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The Carmel Pine Cone

--Cymbal

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CARMEL, CALIFORN.A, P. O.
FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

Year $4.50 — Copy 10c

Maxine Albro, distinguished Carmel artist, retouching a fresco in the courtyard of the Santa Catalina School for girls.
—PHOTO BY MRS. JOSEPH MCCLOSKEY.

Mrs. C. C. Angel, whose husband is a Commander in the Navy Line School, visited the new Santa Catalina School for Girls, with the intention of placing her daughter, Laurie, there as a Sophomore in High School. The following article was written by Mrs. Angel as her impression of an memorable experience.

A Spot of Enchantment. The most enchanting spot we've ever seen is the impression we carry with us from the Santa Catalina School—a glimpse of another world—one of tranquility and charm, coupled with cultural achievement and intellectual vigor—a veritable "Shangri-La" in a troubled world.

Just a stone's throw from the busy highway of Del Monte—a quick turn to the right—a quaint winding road—and we seemed miles away in the California hills. Just a few minutes drive from the old Del Monte Hotel, now the Navy General Line School, and we found the Mack Hacienda which is being converted into a school under the direction of the Dominican Sisters of San Rafael. The walled exterior of the hacienda blends beautifully with the surroundings, and gives promise of what lies within the walls.

Our "tour" was under the guidance of Sister Mary Kieran, Superior of the Convent and School, whose enthusiam for the hacienda was quickly transmitted to us the moment we entered the cool and lovely hallway. Our unheralded arrival found the Sisters literally "up to their elbows" in work. Here we glimpsed a Sister actively engaged in gardening, there one turning out a pie in the immaculate and modernly equipped kitchen, and in the magnificent reception room, several of the Sisters lustily wielding paint brushes on the white walls, and doing a good job of it, too!

We met several of the Sisters who will teach and all are enthusiastic about the beauty of their

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Everybody Loved Freddy Martin And His Band

Carmel gave Freddy Martin and his concert dance orchestra a warm welcome Monday night, when the well-known bandleader and recording artist played a Youth Center benefit program before a sold-out house at Sunset Auditorium.

Martin was introduced by Youth Center Maestro Fred Godwin, who was instrumental in bringing his musical friend to Carmel. Godwin told his audience of the bandleader's generous gesture in offering his services for the benefit show and for the dance which followed at Carmel High School. In the applause that followed the ex-mayor's speech it was hard to say who was the more appreciated.

In an hour and a half concert, the outsize, elegantly tailored ensemble played and sang 16 numbers ranging from Tschaikowsky to Baby, It's Cold Outside with the integrity and distinction that have made it one of the best-liked dance bands of today.

(Continued on Page Four)

We're Unique In Re. Truck Zones, Too, But It's Not Good

Carmel's dual parking zones—trucks in the morning, automobiles in the afternoon—are unique in California street planning, traffic engineer Robert W. Graver, California State Automobile Association survey director, told the City Council Wednesday afternoon.

In recommending that the zones be removed, Graver said that the ruling fails to meet California Vehicle Code standards.

"The only thing you can do with them if you keep them is to paint them yellow in the morning, and green in the afternoon," he said. "Otherwise, I suggest that you replace them with separate truck and passenger car zones. It's almost impossible to post such spaces in such a way that the average driver can understand the signs."

Completed last week after several months of curb checks, traffic volume studies, and analysis of clogged intersections, Graver's report is the result of a survey conducted by the Association at the request of the city, in an attempt to straighten out Carmel's growing traffic problems.

By means of 20-minute checks throughout average days, Graver and his crew, assisted by the Carmel police department, have determined that the zones are occupied by nearly as many trucks in the afternoon as in the morning. According to present regulations, only passenger cars are allowed to use the spaces after noon for 10-minute periods.

Also included in Graver's recommendations was reversal of one-way traffic on Dolores Street in the Post Office block. This would call for south-bound traffic only, with a change in direction of pres-

(Continued on Page Four)

City Council, Citizens Irked At Prospect Of Another Liquor Store

"No more liquor stores!" was the cry of City Council and local organizations this week, when the Board of Equalization announced receipt of an off-sale license transfer application for a location across the street from the Carmel Art Association Gallery.

Application is by A. C. Bigham, formerly in business at 337 Alvarado Street, Monterey. It calls for sale of all alcoholic package goods.

According to City Attorney Thomas Perry, the City Council is filing an official protest with the Board of Equalization, and a public hearing is expected to be called within two weeks.

Meanwhile, private citizens and local businessmen were up in arms against another liquor license in a town that already has 29.

"Naturally we're against it," stormed Business Association President Oscar Balzer. "So far we've been lucky—the other places that sell liquor are on the main street, where everybody can see what's going on. But this one would be in a very bad location. It's a dark street, with little traffic at night. It would be a perfect spot for the hoodlum element.

"Look what's across the street," he added. "The Carmel Art Gallery. I don't think that's very ethical. And I don't think that other civic groups are going to think so either."

City officials will protest granting of the transfer on grounds that such an establishment would create a definite police problem, Perry said.

"Glass Menagerie" Opens Tonight At Sunset Auditorium

The curtains will open tonight at Sunset Auditorium on one of the topnotch plays of this decade, The Glass Menagerie, by Tennessee Williams. During its first Broadway season this play was awarded first honors by the New York Drama Critics' Circle as the best play of the year. The local production marks the return to activity of the Golden Bough Players, burnt out of their theatrical home last year when the Playhouse was destroyed. Edward Kuster is directing, guaranteeing expert casting and painstaking production.

The Glass Menagerie is presented as a benefit for the scenery

(Continued on Page Four)

SCHOOL BUDGET

Carmel Unified School District budget for 1950-51, calling for expenditure of $376,032, appears on page 15 of this week's Pine Cone. Although operating costs are estimated at $20,000 more than last year, tax rate remains at $1.50 per $100 assessed value.

Cost increases are brought about by annual salary increments, additional employees, higher water and telephone rates, and other maintenance costs, according to School Board Clerk Peter Mawdsley.

Budget as published represents final statement approved by County Superintendent Gladys Stone.

Bach Festival Reviews . . .

By EBEN WHITTLESEY

Maxim Schapiro and the Well Tempered Clavier

An outstanding pianist of this year's Festival, as on three similar occasions in the past, is Maxim Schapiro of San Francisco. During the week at three recitals held in the Carmel Woman's Club he has traversed the endless variations of Bach's Well Tempered Clavier. The audience on Tuesday evening thrilled to his performance of the Beethoven Concerto No. 1 in C major.

In the Beethoven one marveled at his easy, liquid runs and the absence of affection in his style. Accents were never over-stressed, while timing and phrasing were highly expressive. In the second movement a thoughtful, dreamy, almost nostalgic quality was achieved without excess of sentiment. The carefree, holiday spirit of the third movement was perfectly captured, the piano music flickering swiftly against the background of full orchestra. For Mr. Schapiro a run, however rapid, is not merely a flight of notes with equal value, but always is rounded off by an almost imperceptible shading that makes for unusually balanced execution.

The Well Tempered Clavier (sometimes called Clavichord), is a momumental work in two books, each consisting of 24 preludes and fugues on each of the 24 keys. Like the Art of the Fugue it explores systematically the possibilities of its subject-matter, but in this case the study is not confined to one basic theme. Rather, it examines the essential characteristics of the 24 keys.

Throughout the three sessions of intensive playing, Mr. Schapiro showed the vitality and freshness of style which characterize his art. Both his playing and his introductory remarks revealed him to be a thoroughgoing student of the material he presented. Each key has, in a sense, a personality, or at least a mood and the highest sort of artistic insight was employed by Mr. Shapiro in his interpretation of the composer's concepts as revealed by the structure of the music itself.

The artist's technique is well adapted to producing a stimulating interpretation of this complex work. There is plenty of force and assertion for the didactic and strong affirmative themes, plenty of simple poetry for the more pastoral motifs. Real clarity in playing of such an involved study can, I imagine, be achieved only by an artist with a thorough comprehension of the subject-matter. Mr. Schapiro's performance never plodded and never permitted the listener's attention to wander.

Organ Recital, Thursday

The second of Ludwig Altman's organ recitals at All Saints' Church Thursday provided one of the most delightful experiences of a never-to-be-forgotten Bach Festival. A small string orchestra, including Marian Davies, cellist, and Ervin Mautner, violin, together with Floyd Stancliff and his flute added to the color and beauty of the organ music during part of the program. This combination of instruments was perfectly suited to the intimacy of the small church, and placed the music in a more authentic setting than does the modern concert auditorium.

Bach's Trio Sonata in F, from The Musical Offering gave a fine opportunity to hear again the clear and very mellow qualities of Mr. Stancliff's flute playing and the steady, velvet tone of Miss Davies' cello. The stately resonance of the organ, its dynamics perfectly adjusted to the instrumental group, provided a glowing background. The lively second movement was notable for splendid execution of the flute part.

Handel's Concerto No. 4 for organ and strings began with a rollicking air full of the composer's

(Continued on Page Six)

Sporting NOTES

SOFTBALL

Tonight—Adult League—Police vs. Lions—7:15 p. m.; W&J Shop vs. Firemen—8:30 p. m.

Tuesday, August 1—Castroville Jrs. vs. New Monterey Jrs.—7 p. m.; W&J vs. Salinas Telephone Co.—8:30 p. m.

Wednesday, August 2—Carmel Valley vs. Rickets Sports—7:15 p. m.; CYO vs. Kips—8:30 p. m.

BASEBALL

Sunday, July 30—Santa Cruz at Monterey Holmans—2 p. m. (Mission League).

SWIMMING

Daily—High school pools open to public—1-5 p. m.

BADMINTON

Tues., Thurs., and Fri.—High school gym—7:30-10 p. m.

FOLK DANCING

Monday—Sunset School gym—(Beginners and advanced)—8-10:30 p. m.

★

CRICKETERS TRIUMPH

Another victory was rung up for local Del Monte cricketers last Sunday when a 174 run total faced down San Francisco Surrey Club's 95. The localities journeyed to the Bay area metropolis to play the challengers on their home ground. George Calvert was Del Monte's high man for last Sunday, with a 67 score and Allen Foulks followed with 58. Al Williams was still not out at 43.

Next Sunday's game is to be held in San Mateo against the San Mateo cricket team.

★

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

ADULT SOFTBALL TONIGHT; POLICE MEET LIONS, W&J SHOP TRY FIREMEN

The strictly for fun Carmel Adult Softball League goes on again tonight with the Peninsula Police gunning for their third straight against the Carmel Lions Club and the Carmel Firemen trying for their first win in four years against the W&J Shopmen. Police Lion tilt is scheduled for 7:15, with the Firemen-W & J fracas set for 8:30.

The inspired Police, sparked by Mayor Allen Knight, have been going great guns in recent outings and are rapidly becoming the most feared team in the league. With such bombers as Joe Nicholson, Mayor Knight, Red Klaumans, Duke Dufur, Andy Del Monte, Babe Jenkins, and "Muscles" Hawkins, it is easy to see why the chiropodist customers are steaming to the front.

Mike Balazs has the Lions Club on the victory trail again, whipping the win-hungry Firemen last Friday night. The Firemen came close to besmirching their perfect four-year record by taking a 7-6 lead in the sixth frame only to have the right side of the infield fall apart at the seams in the last inning. Kenny Roberts pitched brilliant ball for the hosemen and deserved to give the Firemen a one-straight streak.

Bothered by a hard-hitting picket who has hampered their noon hour practice sessions, the W&J Shopmen were forced to bow to the Police in last Friday's first tussle. Despite a nine-run fifth inning, the plumbers were edged, 13 to 11, as the Police pecked away at "Home Run" Saunders for runs in every inning. Lee Winslow, home on Navy leave, attempted to pick up the slack for the plumbers, but even his valiant efforts couldn't salvage a W&J victory.

★

WILDER & JONES TRIM PINE CONE, 10 TO 8

Showing that the Bay Softball League is strictly on the level, the Wilder & Jones Plumbers showed no mercy on their neighboring Pine Cone team and rudely dumped them from the top spot in the second half race. Before facing the W&J power, the Coners were sailing along in first place and looking forward to meeting the Don Castros for all the blue chips. However, Lew Saunders and Company threw all kinds of monkey wrenches into the Printer's plans last Friday night as they rollicked to a 10-3 victory. Muscles Saunders again demonstrated that he is the most potent slugger in the Bay League when he rammed another four-master over the center field wall.

Helped along by seven Pine Cone boots, the plumbers took over game control in the second frame and looked like a winner all the way. Lefty Miller was extremely stingy in the pinches and thoroughly throttled the big bats of the best Printer hitters. While sloppy support kept Rich Oyama in trouble, his zipping fast ball was not behaving as in previous games of the second half. The plumbers were digging in and taking Sunday punches at the best pitches offered by the diminutive hurler.

★

FLASH! CARMEL VALLEY FIREMEN DOWN CARMEL CYO, 10 TO 9

After going winless in four Carmel City League softball games, the Carmel Valley Firemen put together a solid game last Wednesday night to garner a well-earned victory over Jim Muscutt's CYO pastimers. The victory was especially coveted by the Valley nine, as they had dropped three practice games to the Carmel club.

Manager Henry's firefighters started off with a big second inning by crossing the plate for five markers, and added a four-run sixth frame to do the big damage. Hugh Erwin's booming double drove in three runs in the big second, while Ben Torres cleared the bags with a resounding double in the sixth. Lou Saunders collected three well-hit doubles to pace the CYO hitters.

Box Score:

Valley Firemen	AB	R	H
P. Danielson,3b	4	2	1
B. Danielson,rf	3	1	1
Castro,rf	1	0	0
Riddell,cf	3	1	1
H. Erwin,1b	4	0	1
Dennis,ss	4	0	0
R. Danielson, 2b	2	2	1
Mayfield,2b	1	0	0
Henry,lf	3	2	2
M. Erwin,c	2	0	0
Rich,c	2	1	0
Torres,p	4	1	1
Totals	18	10	8

Carmel CYO	AB	R	H
P. Ricketson,2b	3	0	1
Wolverton,2b	1	0	0
J. DeAmaral,3b	2	0	0
Canham,3b	1	0	0
B. DeAmaral,lf	2	1	0
F. Saunders,lf	1	0	0
Meyers,ss	3	3	2
L. Saunders,c	4	3	3
Wilson,p	4	1	2
Day,1b	4	0	0
Cota,rf	3	0	1
McDonald,rf	1	0	0
Hodges,cf	1	1	1
Wahl,cf	1	0	0
Totals	31	9	10

★

CYO RALLY DUMPS RICKETTS; KIPS OUTSCORES VALLEY

Enjoying an 8-5 lead at the bottom of the seventh inning, the Rickett's Sports appeared headed for a certain victory over Jim Muscutt's CYO lads, but something happened in the CYO final turn at bat. Bobby Bell, Rickett's hurler, handed Annie Oakleys to John DeAmaral and Red Wolverton who were chased across the plate by Bob DeAmaral's two-bagger. Bob later scoring on a series of miscast pitches which eluded Catcher Hare. A walk to Don Canham, following by two wild pitches, saw the CYO rack up their fourth tally of the inning and steal the ball game, 9-8.

Newt Goodrich supplied the power and Denicio Narvaez the pitching as Kips Market whipped the Valley Firemen, 8 to 1. Big Newt, who is rapidly becoming the City League's Lou Saunders, belted two over San Carlos Street to provide the bat fireworks for the victorious CYO. Narvaez, after a shaky start, settled down and pitched a near-perfect game for the last five innings. Showing exceptional control, Narvaez walked nary a man and allowed but three hits.

McNeill, Valley hurler, ran into trouble in the fifth canto which saw five CYO runs cross the plate. Henry Overin's three-bagger chased across three of the victor's tallies.

(More Sports on Page Fifteen)

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From where I sit ... by Joe Marsh

Take Your Choice

Sitting around last Friday evening, the talk turned to the best way of getting to sleep when it seems you just can't. "The way I always do," says Sandy Johnson, "is to breathe deep and make believe I weigh a ton."

"Just throw away the pillow—it works every time," says Buzz Ellis. When counting sheep came up, right away was the question: What *kind* of sheep?

From where I sit, you could argue 'til Doomsday and never get complete agreement on a lot of things. Now, take me. I'm all for having a glass of beer or ale on occasion. *Your* "sociable beverage" may be a "Coke"—or buttermilk or maybe a cup of hot coffee.

But enjoying our preferences is a *right* in this country and each of us is entitled to his own. The important thing is to respect that right in the true democratic spirit of understanding! As a matter of fact, what a tiresome old world this would be if we all did have the same likes and dislikes!

Joe Marsh

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BOX G-1

Morelia, Mexico
July 20, 1950

Dear Wilma Cook:

Am spending a few weeks this summer in Mexico, and having just had a two day visit with Manuel Valenzuela in Guanajuato, I thought you might be interested in the latest report on his new venture. As you know, Guanajuato is a most fascinating and picturesque little town situated in the former gold and silver mining area some 300 miles northwest of Mexico City. The town is a great transit center and is certainly worth several days of anyone's time.

Manuel's venture is of considerable interest to me, as he has bought a very charming old house, very much in the Mexican style, which he is converting to an inn. It will have six rooms with baths, but the interesting part is that he is furnishing it throughout with Mexican furniture, china, etc. This may not seem surprising to one who has not been to Mexico, but nowhere in the past three weeks have I found a first class—or even second class—hotel which used anything in the way of native furnishings and materials. Everywhere the attempt is to be "modern" and usually with very sad results. Here in Mexico are all these lovely materials—beautiful textures created with hemp, rafia and reeds, woolen and cotton woven materials, fascinating pottery, and furniture of simple but good design. It has taken Manuel to recognize the beauty of these things, and he has his furnishings already stored in the covered patio of his house awaiting its completion. He showed me many of his purchases—natural wood and reed furniture from Patzcuaro, lovely warm grey pottery with primitive designs from Tzintzuntzau, wrought tin lamps from Morelia. His house will surely be most charming—and indeed very unusual.

The house itself has two stories surrounding a small patio in which is a potted garden of native plants and cactus. The rooms are all on the second floor and each opens onto the balcony overlooking the patio. How I wished that he were open for business when I was there, for I surely would have preferred the warmth and good food of his "Inn" to the quite sterile atmosphere of Guanajuato's best hotel.

At the present time I am out west of Mexico City in the lovely Michoacan country. The area is of volcanic origin and everywhere one sees volcanic peaks of all heights and sizes. Not far from here is the new Paricutin, which I haven't seen as yet. Today I returned from the interesting little village of Patzcuaro, which is located on the lake of the same name. So many interesting crafts are found in this area, and I have great difficulty in restraining myself when it comes to buying. As it is I have already had to purchase extra luggage to accommodate the growing daily "take"! Have found Mexico so very interesting—but Carmel will look mighty good to me again!

As ever

Dick Hagadorn

★

MARKHAM EXHIBIT AT LIBRARY

Latest in the Harrison Memorial Library's series of California Literary Centennial exhibits is a display of Edwin Markham memoirs from the collection of Thomas W. Norris. The California poet is featured in original letters, autographed volumes of his books, and a special San Francisco Examiner Sunday supplement of The Man With the Hoe.

Norris' collection of Western Americana and Californiana is the result of over 35 years of intensive compilation. California editions are among the most scarce items for collectors, because of the limited amount of printing done in the early days of the state, and because of the great number of books destroyed in the 1906 San Francisco fire.

One of the most interesting items in the glass case near the front door this week is the autographed copy of The Shoes of Happiness, Markham's third book of verse, published in 1919, from the James D. Phelan library.

In connection with the Literary Centennial, the library has ordered a new volume of the hard-to-find works of the poet, Poems of Edwin Markham, selected by C. L. Wallis, published this year.

"Dufe" Helping Kids Again, With Bike Repairs And Club

Carmel police officer Woffard (Dufe) Dufur likes kids. Since coming to Carmel in 1940 he has organized the Carmel Boys' Club, the yearly Hallowe'en Street Party, and has been instrumental in the beginnings of local softball tourneys.

This week he branched out again, with his bicycle repair shop in the Ricketts Sport Shop, San Carlos and Sixth, with big plans for a Carmel Bike Club. Dufe is still a full-time member of the Carmel Police Department, a post he has held since 1941, but plans to spend his four free days a week straightening spokes and patching chains.

Dufe has been riding bicycles since he was 12 years old in Pagosa Springs, Colo., and has competed in bike races for many years. When he came to California in 1928, where he worked as paper boy, bakery truck driver, and grocery clerk, he joined a determined group of cyclists who called themselves the Apple City Club. Their idea of a short jaunt was to ride from Watsonville to Big Sur, stop for dinner, and ride back the same day.

Dufe, who looks more like a young businessman than a cop, had always wanted to be an officer, and when he moved here in 1940 his chance came. Since then he has been one of the most dependable and agreeable members of the force, working a full 48 hours a week. On several occasions he has served as temporary police chief while Roy Fraties has been called out of town.

Plans for the Bike Club are as yet indefinite, Dufe says, but tentatively they call for a group including both kids and adults, with one long trip a month and weekend tours scheduled. He asks those who are interested to come in and talk it over.

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Wilderness Society Meeting

By C. Edward Graves

I have just had a most enjoyable experience. I have been in attendance at the Annual Meeting of the Council of the Wilderness Society at Twin Springs Resort on the border of the White River National Forest in western Colorado. Perhaps I should first explain what the Wilderness Society is and why it has been meeting in such an out-of-the-way place as this, rather than in some central urban location.

The Wilderness Society was organized in 1935 and its purpose, as stated in its information circular, is "to secure the preservation of wilderness . . . to carry on an educational program concerning the value of wilderness and how it may best be used and preserved in the public interest . . . to make and to encourage scientific studies concerning wilderness . . . and to mobilize cooperation in resisting the invasion of wilderness." It has a membership of over 4,000 at the present time and is rapidly growing. It publishes a magazine, The Living Wilderness, which is sent without additional cost to all members who pay the regular annual dues of $2 per year. A special introductory membership of $1 per year is available. Its officers and members are constantly looking out for wilderness interests wherever they are threatened in any part of the country. Its main office is at 1840 Mintwood Place in Washington, D. C.

Several years ago the society established the practice of having its annual meeting in some section of the country where wilderness values are threatened. For instance, last year it met on the Olympic Peninsula where some of the fine primeval forests of Olympic National Park were threatened. This year the society decided to meet in the Colorado forests where the spruce bud beetle is destroying millions of acres of spruce forests. The numerous problems connected with this situation, especially the proposed salvage of dead trees for conversion into pulp products, could thus be studied on the spot.

The council spent four days discussing problems of wilderness preservation on the national level. There are numerous problems in Smoky Mountains National Park that are now being studied. The proposed Quetico-Superior International Peace Memorial Forest on the border between Minnesota and Canada is another very live project. The threat to the San Jacinto Primitive Area in Southern California, in which the Wilderness Society is playing an important part, was discussed in detail. Richard M. Leonard, secretary of the Sierra Club, who is a member of the council, was present and presented some of the various California problems.

Space is lacking to go into these matters in detail, but I should like to describe as briefly as possible our two-day post-conference trip on July 7 and 8, since this concerns a conservation issue that will be very much to the fore during the coming year. We were invited by Superintendent Canfield of Rocky Mountain National Park to visit Dinosaur National Monument, which is partly in the northwest corner of Colorado and partly in Utah. This monument was originally established to protect a deposit of dinosaur bones from which over one million pounds of bones have been taken in recent years. In 1938 the monument was enlarged by presidential proclamation to include over 200,000 acres of superbly scenic country in the canyons of the Green and Yampa Rivers. The Bureau of Reclamation is now proposing to build two huge dams in these canyons which will flood them to more than half of their depth and thus ruin their scenic values. The National Park Service was opposed to this but Secretary of the Interior Chapman has recently ruled in favor of the Bureau of Reclamation. The fight will now be carried to Congress and will be one of the big conservation issues during the coming year.

Our party was taken into the wilder parts of Dinosaur National Monument by the National Park Service and shown some of its superb scenery. Those members of our party who were familiar with Zion and Grand Canyon National Parks agreed that Dinosaur National Monument (which by the way should be named Green River National Monument, because the dinosaurs play only a small part in its history) is fully equal in many respects to these two famous parks. The view from Harper's Corner is superior to the famous view from Angel's Landing in Zion. The viewpoint is 2,500 feet above the canyons of the Green and Yampa Rivers, which join each other in this view, and the walls of the canyon are almost vertical at this point. The coloring of the rocks is a delight to the heart of any color photographer.

It is possible to drive to the bottom of these canyons, which cannot be done in Grand Canyon National Park. The roads are at present almost impassable but thanks to the courtesy of the National Park Service our party was enabled to visit these viewpoints and we were all agreed that it was worth while to put up a big fight to save the Monument from being flooded. There are alternative sites for the dams, so that water users in the west need not be deprived of the power and irrigation that they will provide.

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"Glass Menagerie"

(Continued from Page One)

and lighting fund of Carmel Playhouse, soon to be built on the site of the former Golden Bough, with more than 200 Peninsulans holding the stock of the owner corporation. An able cast of experienced players, all new to the community, will enact the absorbing play, with the same lighting effects and incidental music as those used in the prize-winning New York Production.

The cast, with James McNeill as stage manager, includes Cornelia Elliott, Julia McCarthy, Gene Bayol and Floyd Fox. Emma Evans and Constance Bestor are in charge of the music and sound effects, and John Chitwood heads the lighting crew. Curtain at 8:30. The seat sale is in the Golden Bough Court, opposite Pine Inn, until 6 p. m., after which tickets will be available at Sunset Auditorium box-office.

The Carmel Pine Cone

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Everybody Loved Freddy Martin And His Band

(Continued from page One)

Outstanding Monday night was the impeccable piano work of Murray Arnold. His playing of both the famous Martin arrangement of the Tschaikowsky Concerto in B flat and of the modern Warsaw Concerto was admirably supported by the orchestra, and brought down the house. His beautifully competent touch sparkled through two other piano features, Cumana and I'd Rather Sing.

Vocal honors went to Merve Griffin for his spirited baritone in Great Day, Tenement Symphony, and Back on the Bus. Griffin has the kind of voice not usually associated with dance bands: it is rich and obviously fully trained. He sang Tenement Symphony with particular thought and feeling.

Comic relief of the evening was afforded by Griffin and Rex Dennis in a bit of foolishness called Dearie. Here, as in his version of Baby, It's Cold Outside, Dennis showed as a first-rate mimic and comedian, and was cheerfully supported in his antics by the orchestra.

The Martin Men, vocal ensemble, gave punch and sparkle to what was already a brilliant program in Mambo Jambo and There's Nothing Like a Dame. The seeming effortlessness of their singing and coordination belied the years of hard work that must have gone into such precision.

With Claire de Lune, arranged from Debussy's piano nocturne, the violin section worked manfully to turn in a creditable performance.

Martin closed the evening with the momumental Cavalcade of Bands, a history of dance music and orchestral styles from the beginning of the Jazz Age to the present. The arrangement was treated with humor and excellent musical taste, and left the audience eager to trek up Ocean Avenue to hear more at the high school dance..... —John Upton

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(Continued from Page One)

ent diagonal parking spaces. He pointed out that such a change would tend to move any double parking vehicles over to the west curb. At present there is a tendency to double park in the middle of the street, effectively blocking traffic. He also suggested reducing the current 40-minute parking limit to 10 minutes.

Last suggestion brought Commissioner Donald Craig to his feet.

"We need at least 30-minute parking in the Post Office block," he said. "Look at the vicinity—the art gallery, restaurants, doctors' and dentists' offices. Ten minutes isn't long enough. And how about the package window at the Post Office? You can't get out of there in 10 minutes."

"There's plenty of room around the corner on Fifth Avenue," Graver replied. "There's no parking limit there at present. I don't think one block is an unreasonable distance to walk."

Other recommendations by Graver were:

That the current two-hour parking limit on Ocean Avenue between Mission and Lincoln Streets and on Dolores between Sixth and Seventh be lowered to one hour.

That a two-hour zone be established on Ocean between Junipero and Mission.

That the current two-hour limit on Fifth Avenue between San Carlos and Mission be eliminated.

That the dividing islands on Ocean Avenue be cut back so that they do not extend into the intersections.

That the dividing island on Ocean Avenue east of San Carlos be narrowed to conform with others.

That the mid-block pedestrian crossings on Ocean Avenue be removed.

That all U-turns on Ocean between Mission and Lincoln be prohibited.

That Ocean Avenue be improved from Monte Verde Street to the beach.

That a 100-car parking lot be established on city-owned property on the beach just north of Ocean Avenue.

That a through street plan be developed to bypass traffic around the business district, through the northwest and southwest areas.

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New Show At The Valley Gallery

BY LYNDA SARGENT

I remember someone asking me once if I ever got tired of the unbelievably beautiful view outside my south windows at the old Log Cabin down the coast. No, I never tired of it, as I never tired of the drive down the highway, as I never tire of the ride up the Carmel Valley. But there is probably nothing that we do over and over again that does not blunt a little with familiarity. Absent mindedly thinking of something else, sometimes in anger, sometimes in the confusion that attends all living, we just don't see it at all.

When that happens, I have a device that takes care of it in the most wonderful way. I take someone with me. Often I take my mother, who died long ago. Or a very dear friend who has never seen California and perhaps, now that she is old, never will. Then I talk aloud to my invisible companion. See that lovely old oak, how its sunlit leaves lean softly against the sky. How sweetly lie the wheaten fields. How comically frolic the lambs.

The other day, driving up the Valley, I gathered up along the way somewhere my friend Eben who lives in Boston and to whom I would so love to show off my hills and valleys. I still had him with me when I walked in to look at the pictures in the Valley Gallery.

I don't mean to suggest that I don't see each new show with fresh eyes, for this show comes up in every way to the standard of the little gallery. But, since Eben was along I decided to let him look, too, for he is much better at these things than I. And here, too, he could see much more of the country, for it wanders off over the sea in the quietude of Frank Myers' Harmony in Grey and Green where the waters leap and trough in gentle amethyst pools and lady spray; in the Quiet Sea of John O'Shea that understates its violence in luminous virtuosity; in Catherine Seideneck's Coast with its sensitive oil wash vibrating to eternal rhythms, heard with the ears that hear a rock; in William Ritschel's Under Sea Oil, where life goes on, busy as the upper air with ebb and flow and well-dressed fishes take their pea green tea, so that Eben and I reached out for a seaweed cup and a nibble of homemade algae. We saw the great Pacific then, in many moods, all fresh and other-eyed.

We weren't so deadly serious about the pictures, finding in them the brilliances and delights it takes two to discover. We plucked a posy from Laura Maxwell's deftly fashioned Zinnias and Violets finding them fresh and fragrant, and loitered on a hilltop with Paul Whitman's Cows, two such homey old Holsteins and so cunningly painted that I began to wonder if Eben could milk, come milking time. We hailed the sturdy fellow at the front gate of Harvey Williamson's Side Street house, and nodded to each other with grave approval of its handiwork. We sat beneath the gracious branches of Thomas McGlynn's Sycamores feeling their heartbeat for its veracity, and paused beside his lovely ladies, the Butterflies, waiting the dance they must sometime break into skirling, their diaphanous raiment.

All over the hills and fields we explored the endless charms of Armin Hansen's Landscape, feeling the artist with us and all his hearty laughters and the dream and drifting of his vision, and smiled fondly at Walter Fisher's glowing Meditation, where a little frog sits thinking the long long thoughts of art, and loafed in the cool of Arthur Hill Gilbert's Cloudy Way, under his liveoak trees.

Walter Fisher's Emulation, Abel Warshawsky's Still Life, Florence Lockwood's Portrait, the Portrait done by Catherine Van Dyke . . . at these we smiled and greeted as friends. We made up stories about George Seideneck's stiffnecked corsetted Portrait of a woman who was certainly sot in her ways and whose ways were devious and determined under her coat of artistic distinction. And went and sat on a blue hill under Burton Boundey's blue blue Desert Clouds and thought of Leslie Emery and the Tender Shoots that grew out of the clump of mud a man with a strong hearted face held in two of the most memorably painted hands we had ever seen. And thought how it isn't the black dirt under the fingernails that makes a man, but the straight look in his eyes and the cut of his chin. And thought, too, that we would

(Continued on Page Nine)

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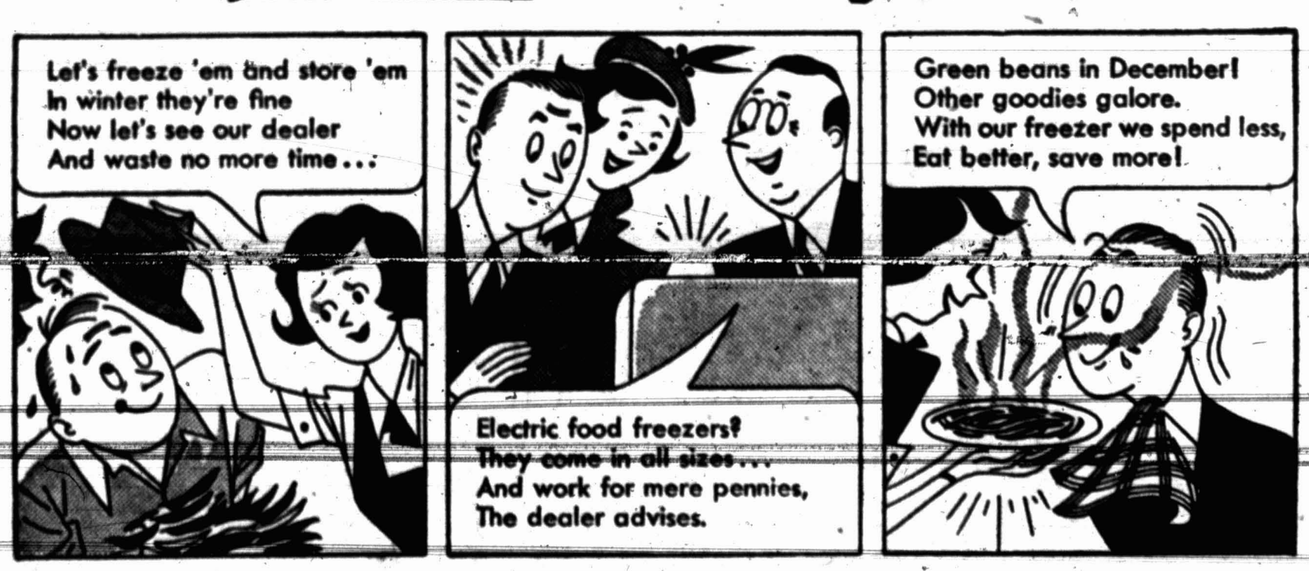
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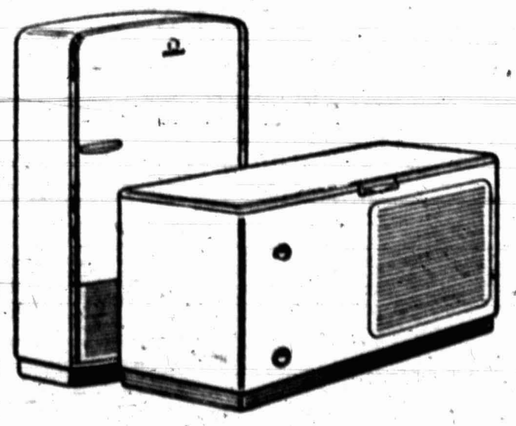

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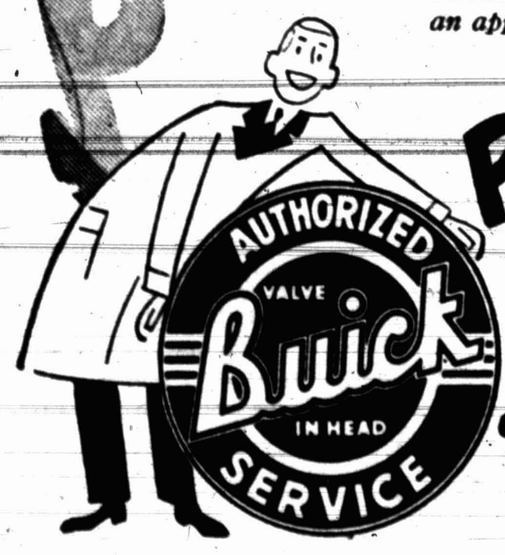

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Bach Festival Reviews

(Continued from Page One)

characteristic gusto. Here Mr. Altman stood more as a soloist accompanied by strings, and his beautifully balanced execution blended eloquently with the strings. Mr. Altman's technique has a vitality that makes one forget that in lesser hands the organ may at times seem ponderous.

Four of Bach's choral preludes opened with the stately, compelling injunction of O Man, Bemoan Thy Grievous Sin. Much brilliance and vigor characterized O Hail This Brightest Day of Days, in which the organist's clarity in rapid passages was well illustrated. Hark, a Voice Saith contained a lovely theme in the treble, balanced by a simple, fluent bass.

Perhaps the most stirring portion of the organ recital was Saint Anne's Fugue, with its sustained power and dignity, through which the soloist kept great clarity of detail. The skillful variations of tempi were fascinating to follow. As he had done last year, Mr. Altman closed with the impressive Thy Throne I-Now Approach, the simple expression of faith with which Bach, as he lay dying, prepared to stand before his Maker. The gentle humility combined with a quiet confidence and sense of fulfillment were implicit in the soloist's interpretation.

Thursday Evening

An event of unusual musical significance was the performance on Thursday evening of Gastone Usigli's orchestral and solo arrangements of Bach's Art of the Fugue, Soli Deo Gloria. A few empty seats in the auditorium betokened the fact that this is musician's music, not to be readily understood or appreciated by the casual concertgoer. It is a monumental study, never quite completed by the composer, based on a theme of 11 notes. According to Mr. Frankenstein, there is doubt as to whether it was ever intended for performance on any instrument.

As a contrapuntal research it is as exhaustive as a doctoral thesis on the binomial theorem, and equally devoid of emotional content. Inversions, augmentations, diminutions, superimpositions etc. of themes are so complex as to be impossible to follow except through a study of the manuscript itself. As a study in the technical possibilities of a musical form, the work has probably never been equalled.

Mr. Usigli has done a unique and masterful job in orchestrating the music, employing different instrumental groupings in the 20 parts of the work. The instrumentation gives an added emphasis to the essential characteristics of each fugue as coloring differently a number of snowflakes would add emphasis to the endless variety and intricacy of their forms. He has added interpretation in the form of dynamic contrasts and in the selection of solo instruments which greatly promotes understanding and appreciation on the part of the listener.

Illustrative examples will indicate the scope and variety of Mr. Usigli's orchestrations. No. 1 arranged for string quartet introduces the simple and rather haunting main theme with warm and sombre tones, as with an invocation. In No. 3, woodwinds and cellos introduce the chromatic counter-subject. The sixth and seventh fugues which invert and diminish and augment the theme are powerful and lyric with dramatic solo parts for the violin. No. 8, a triple fugue, is exceedingly complex.

Two pianos, played by Harold Fulkerson and Ralph Linsley in their clear and easy style and supported by strings, made No. 9 a colorful variation. Numbers 12 and 13 for solo piano were clear and rollicking in feeling. Number 16, for woodwinds, solo cello, violin and English horn was a colorful treatment of rhythmic variations.

The last fugue, employing the notes corresponding to the letters of Bach's name as a sort of musical signature, is given a moving orchestration of great breadth and dignity. The simple lines of the music are interpreted with skillful dynamic contrasts.

As a closing piece a choral prelude composed by Bach's son and arranged for a small group of voices accompanied by organ and strings, provided a moving and simple climax. It is to be hoped that Mr. Usigli's remarkable work of orchestration will be widely heard in future, for it should do much to promote the understanding and appreciation of this music.

If the spontaneous enthusiasm of the audience be any indication, the orchestral score should be widely accepted.

Friday Night

While Mr. Usigli relaxed backstage, small instrumental groups, piano soloists and the Hammond organ added further variety to the ambitious program of the Bach Festival. With a splash of color and gay melody, Mozart's Divertimento No. 13 for oboes, horns and bassoons opened the program. The group of young instrumentalists performed this Eighteenth Century dinner music with sparkle and relish.

Marian Davies, whose impressive talents have already completely won her audience, played Bach's Suite No. 3 for cello. Her light bow produced amazingly rich and glowing low tones. The lively dance figures moved gracefully and irresistibly, evoked by her easy, unlabored style. A packed house thundered its appreciation.

A new grouping of instruments brought together Floyd Stancliff, flutist, Stanley Plummer, violinist with Ralph Linsley at the piano, in a charming Sonata. Mr. Stancliff has a sure pitch, a steady tone, and an easy attack on his notes. The second movement with its brisk tempo was played with unhurried evenness. In the third movement the spirited, fluent style of the violinist was especially pleasing.

For the benefit of those who had not been fortunate enough to squeeze into the crowds at the organ recitals in All Saints' Church, Ludwig Altman played a group of organ selections. Some of the chorale preludes and toccatas were the same he had played earlier. His brilliant technique, effortless runs and intelligent interpretation were as satisfying as ever. Notable in the group were Who Suffers God to Guide Him, forcefully played, and Christ lay in the Bonds of Death, in which phrasing and emphasis were especially telling.

The evening became complete

(Continued on Page Seven)

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Bach Festival Reviews

(Continued from page Six)

when we were given another opportunity to enjoy Randolph Hokanson at the piano .The first of his numbers was Bach's Toocata in F minor, a composition full of fresh and unusual rhythms, played with the artist's unfailing creative insight. Chromatic coloring gives freshness to the work, while the soloist provided vitality without overemphasis.

Mr. Hokanson's second selection, the Italian Concerto has an infectious spirit about it. There was a slightly mystic rather ruminative quality captured in the exquisitely executed runs and the soft bass. The brilliant third movement was a high point of the evening. Hokanson's fast playing gave an impression of bursting vitality, an overflow of enthusiasm, but never of haste. The difficulties of execution seemed to be taken as an invigorating challenge.

As if there had not been enough brilliance, the pianist lifted his hearers to a final, still higher pitch of response as he closed the program with the Chromatique Fantasy and Fugue. Spine-tingling runs, arresting contrasts of tempi, and handling of the pedal which gave a harp-like effect left the audience applauding frantically.

Saturday Evening

This reviewer is having a tough time trying to keep away from a nauseating gush of superlatives. Perhaps he doesn't succeed. The fact is, this Festival started by being very good, and has been getting steadily better during the week. The audience reaction, the obvious satisfaction of Gastone Usigli, and the comments of other critics who really know what they are talking about, have justified my enthusiam.

The Saturday concert, with its three Brandenburg Concertos and a concerto for three pianos, was one of the high spots of the week.

Brandenburg Concerto No. 4, with Patrice Kelly and Floyd Stancliff flute soloists and Ervin Mautner, violin soloist was played with the smooth string orchestra well in check, permitting the flutes to stand out in all the freshness and clarity of their tone. Mr. Stancliff and Miss Kelly are better than ever this year.

Adding contrast to an otherwise instrumental program, Olive Mae Beach sang the cantata Jauchzet Gott in Allen Landen, accompanied by trumpet and strings. The opening aria is very demanding, and not a good warm-up piece for anyone. Both the trumpet and soprano showed flexibility, incisive style and penetrating power. The eloquent recitative brought out the warmer quality of Miss Beach's lower range. The artist's poised and confident stage presence lent force and conviction to her performance.

Always popular because of its colorful piano part, the fifth Brandenburg Concerto featured Ralph Linsley, Floyd Stancliff, and Ervin Mautner. The string orchestra, best of any Festival orchestra I have heard, keeps its lyric quality at the most rapid tempi. The last part of the first movement was taken quite slowly allowing the flowing lines of the piano part to build up a powerful climax. In the third movement a singing, legato quality was achieved, forming a background for the excellent flute solos. The orchestra in the third movement seemed to relish the joyous rhythm, while the fleet runs and rippling notes of the piano contrasted with the marked beat of the accompaniment.

To round out the full cycle of Brandenburg concertos, No. 3 for strings was played. The powerful bass strings formed a solid background for the solists and the responsive passages between orchestra and small instrumental groups were performed with pace and vitality of interpretation carrying the listener irresistibly to the triumph and conclusion.

As a fitting finale we heard the Bach concerto in D minor for three pianos and orchestra. Charles Fulkerson joined Messrs. Hokanson and Linsley at the pianos. Cellos massed their tones in the strong opening bars. The work has open, sweeping lines, and Mr. Usigli gave it a dramatic and exciting interpretation. Notable were passages for one piano and violin. The close of the concert brought forth tremendous applause from a thoroughly pleased audience.

Last Concert, Sunday

A fitting climax to the bi-centennial observance of the death of Johann Sebastian Bach occurred on Sunday as the thirteenth Bach Festival closed with the performance of the Passion According to Saint John. One of the two Passions composed by Bach, it is not often heard, and not having been recorded, is not widely known. An orchestral setting composed by Gastone Usigli proved most effective. In its comparatively restrained treatment of the subject matter it was suited both to the style of Bach and to the nature of the music itself, yet possessed much color and musical integrity.

It must be remembered in comparing the Passion with the B Minor Mass which opened the Festival, that the Mass was written during a brief excursion by Bach into the Catholic liturgy with its emotional intensity of expression, while the Passion is written in the more rigorous atmosphere of Protestant Calvinism. Another important difference which affected the character of the performance is that the Passion contains a great deal of recitative, unlike the Mass.

James Schwabacker, tenor carrying the burden of the recitatives in the role of Saint John, did a fine job. His voice is clear, of pleasing quality, and his diction very good. Ralph Isbell, singing the bass part in the role of Jesus was most effective, his full rich quality and dramatic ability contributing to the result. He had a great deal of recitative as well as a number of arias. His performance was remarkable in view of the fact that he was substituting for another singer on about 48 hours notice, having never sung the part before. His performance gave no hint of his brief opportunity for preparation.

The alto soloist, Katherine Hilgenberg, has a fine, full voice of warm quality and tonal firmness. Her singing of the aria From the Bondage of Transgression was most effective. Olive Mae Beach as soprano soloist displayed the same power, flexibility and clearness of diction which had characterized her earlier soprano solos.

The chorus showed the same unity and good training which is typical of its other work this year, and responded with flexibility and smoothness to the direction of the conductor. Conductor, orchestra and soloists combined to present a highly dramatic production which realized in a large degree the highly charged emotional content of the subject matter.

No review of the Bach Festival would be complete without recognition of the able work done by Angie Machado in the training and rehearsing of the chorus. As in past years she has given valuable assistance to Mr. Usigli. Gastone Usigli himself should feel a glow of satisfaction at having achieved so high a degree of artistic quality in his interpretation and execution of a very extensive program of choral and orchestral music. The community as a whole, and the many visitors from distant places who came to hear the Festival owe a debt of gratitude to the tireless efforts and unobtrusively efficient management of Dene Denny and Hazel Watrous. We can hardly expect a better Bach Festival, and can only hope that the high standard of quality achieved this year may be maintained in the future.

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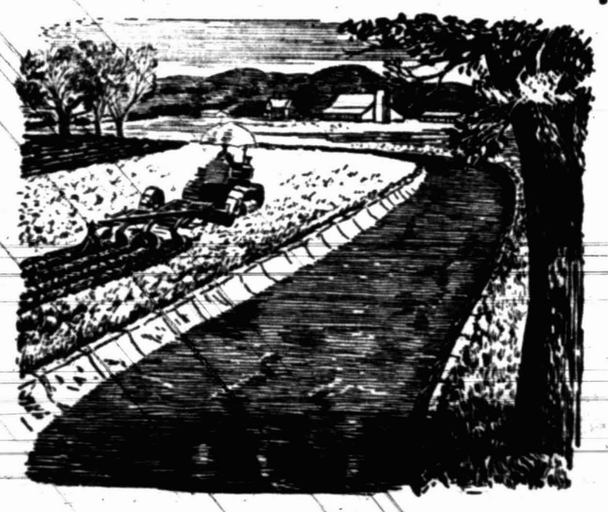

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Research at Standard is a vital, progressive force. It has called for an investment of more than $35,000,000 in the last ten years, but its results have been immeasurable...not only in terms of better products but in the creation of new jobs and greater opportunity for our own people and those in many other industries.

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RESOLUTION NO. 336

APPOINTING TIME AND PLACE OF HEARING PROTESTS IN RELATION TO PROPOSED ACQUISITION AND IMPROVEMENT, AND DIRECTING NOTICE.

CARMEL MESA PROJECT 49-2

RESOLVED, by the Sanitary Board of the Carmel Sanitary District, Monterey County, California, that

WHEREAS, pursuant to Resolution of Intention No. 333 of this Board, adopted pursuant to the Municipal Improvement Act of 1913, as amended, the District Engineer of said District has filed with the Secretary of this District the written report called for under Section 2 of said Act, and by said Resolution of Intention, which report has been presented by said Secretary to this Board for consideration, and this Board has considered and preliminarily approved and confirmed said report, and ordered that the same stand as the report for the purposes of all subsequent proceedings had pursuant to said Resolution of Intention;

NOW, THEREFORE, IT IS ORDERED, that Monday, the 28th day of August, 1950, at the hour of 7:30 o'clock P. M. in the Council Chambers, Monte Verde Avenue, Carmel-by-the-Sea, California, be, and the same are hereby, appointed and fixed as the time and place for hearing protests in relation to the proposed improvements called for under said Resolution of Intention and more particularly provided for in said report;

IT IS FURTHER ORDERED that the Secretary of this Board be, and he is hereby, directed to give notice of said hearing by two successive insertions in The Carmel Pine Cone Cymbal, a newspaper published and circulated in said District, and by conspicuously posting along all the open streets within the assessment district at not more than three hundred feet apart, and not less than three in all; said posting and publication to be had and completed at least twenty days befor ethe date herein set for hearing of protests.

IT IS FURTHER ORDERED that said notices shall be headed "Notice of Improvement" in letters of not less than one inch in heighth, and shall, in legible characters, state the fact and date of the passage of the Resolution of Intention and of the filing of said report and of the date, hour and place set for the hearing of said protests, and briefly describe the improvements proposed to be made, refer to said Resolution of Intention and report for further particulars;

IT IS FURTHER ORDERED that the Secretary of said District shall mail or cause to be mailed notices of the adoption of said Resolution of Intention and the filing of said report, postage prepaid, at least twenty days before the date set for hearing of said protests, to all persons owning real property to be assessed, whose names and addresses appear on the last equalized assessment roll for County taxes prior thereto or as known to the Secretary, which notice shall contain a statement of the time, place and purpose of the hearing on said Resolution of Intention and report and a statement of the total estimated cost of the proposed improvement, the amount, as shown by said report, to be assessed against the particular parcel covered by the notice, together with a statement that any person interested may file a protest in writing as provided in said Act.

I hereby certify that the foregoing resolution was passed by the Sanitary Board of the Carmel Sanitary District at a regular meeting thereof held on the 17th day of July, 1950, by the following vote:

AYES, and in favor thereof, Members: Evans, Kellogg, Knight, Pedder.

NOES, Members: None.

ABSENT, Members: Neill.

W. H. SATCHELL,
Secretary of Carmel
Sanitary District

APPROVED: ALLEN KNIGHT,
President.

Date of First Pub: July 28, 1950.
Date of Last Pub: Aug. 4, 1950.

NOTICE INVITING SEALED PROPOSALS OR BIDS

CARMEL MESA PROJECT 49-2

Pursuant to the Municipal Improvement Act of 1913, as amended, and the resolution directing this notice adopted on July 17, 1950, by the Sanitary Board of the Carmel Sanitary District, said Board hereby invites sealed proposals or bids for the construction of vitrified clay and steel pipe sewer mains, wye branches, flushing inlets, manholes complete, bridges for pipe, pumping plant, and reconstruction of treatment plant headwork, for said District.

All of said work is to be done at the places and in the particular locations, of the forms, sizes and dimensions and of the materials, and to the lines and grades and at the elevation as shown and delineated upon the plans, profiles and specifications made therefor and preliminarily approved by said Board on July 17, 1950, and on file in the office of the Secretary of said District, pursuant to resolution of Intention No. 333 of said Board adopted July 17, 1950, which resolutions are on file in the office of said Secretary and to which reference is hereby expressly made for a more particular description of the work to be done and for further particulars.

No payments will be made to the Contractor until ninety (90) days have elapsed from the time the Contractor begins work under these specifications.

The Engineer shall, on the first day of each month, or as soon thereafter as practicable, make an estimate of the value of the work done by the Contractor during the preceding month, and on or before the tenth (10th) day of the month following the month in which the work was performed, the District shall pay the Contractor ninety per cent (90%) of the value of the said work done, and for materials and equipment furnished in such preceding month. The balance of ten per cent (10%) of the estimated value of the work shall be retained by the District for a period of time not exceeding thirty-five (35) days after the final completion and acceptance of the work.

Notice is hereby given that on July 19, 1950, the Board adopted a resolution determining the general prevailing rate of per diem wage to be paid to the various craftsmen and laborers required to construct said sanitary sewers and appurtenances, which wage scale is as follows:

Classification	Rate per hour
Carpenter	$2.175
Compressor Operators	1.94
Concrete Mixers (up to one yard)	1.94
Concrete Mixers (over one yard)	2.24
Power Grader	2.44
Power shovels	2.59
Cement Finishers (Journeymen)	2.20
Blasters-Powdermen	1.80
Drillers, including wagon drills but not including jackhammers	1.80
Rollers	2.29
Tractors	2.29
Trenching Machine	2.34
Truck Crane	2.44
Teamsters:	
Dump Trucks	
Under 4 yds. (water level)	1.61
4 yds. and under 6 yds. (water level)	1.74
6 yds. and over	1.83
Pickup Trucks carrying under 1,000 lbs.	1.58
Flat Rack Trucks carrying 1,000 lbs. and 4,500 lbs.	1.60
Carrying Over 4,500 lbs.	1.68
Road Oiler	1.68
Ironworkers:	
Structural	2.50
Reinforcing Rodmen	2.25
Painters	2.15
Plumbers	2.37
Bricklayers	2.81
Bricklayers, Hod-Carriers	2.25
Electrician	2.50
Flagman	1.45
Laborer	1.45
Operator of jackhammer-vibrators and all air, gas and electric tools	1.675
Any classification omitted herein not less than	1.45

Overtime—one and one-half (1½) times the above rates.

Sundays and holidays—one and one-half (1½) times above rates.

All proposals or bids shall be accompanied by a certified check payable to the order of the District, amounting to ten per cent of the bid, or by a bond in said amount and payable to said District, signed by a corporate surety or by the bidder and two sureties who shall justify before any officer competent to administer an oath, in double said amount, and over and above all statutory exemptions. Said check shall be forfeited or said bond shall become payable to said District in case the bidder depositing the same does not, within fifteen days after written notice that the contract has been awarded to him, enter into a contract with the District, the faithful performance of which shall be secured by an undertaking in the amount of 50 % of the amount so bid, with sureties satisfactory to said Board, and which shall be accompanied by a labor and material bond in a sum equal to 50% of the amount of said bid, under the provisions of Title 1, Division 5, Chapter 3 of the Government Code.

The District shall furnish the opinion of Messrs. Kirkbride, wilson, Harzfeld & Wallace approving the legality of the proceedings.

Said sealed proposals shall be delivered to the Secretary of said District on or before seven-thirty o'clock p. m. of the 28th day of August, 1950, at the regular meeting place of said Board, Ricketts Building, Carmel-by-the-Sea, California, said time being at least ten days from the time of the publication and mailing of this notice. Bids will be publicly opened, examined and declared on said day and hour.

A copy of the plans and specifications may be obtained from the office of the Secretary of said District, Carmel-by-the-Sea, California, or from C. C. Kennedy, 604 Mission Street, San Francisco, California, upon deposit of $15.00 therefor. There will be no refund on returned plans and specifications.

Dated: July 19, 1950.

W. H. SATCHELL,
Secretary of Carmel
Sanitary District

Date of First Pub: July 28, 1950.
Date of Last Pub: Aug. 4, 1950.

NOTICE OF IMPROVEMENT CARMEL MESA PROJECT

NOTICE IS HEREBY GIVEN that on the 17th day of July, 1950, the Sanitary Board of the Carmel Sanitary District adopted its Resolution of Intention No. 333, wherein it did declare that in its opinion the public interest and convenience require and that it was the intention of said Board to order the following work to be done and acquisitions and improvements to be made for said District, to-wit:

The construction of sanitary sewer mains, laterals, wye branches, manholes complete, bridges, trestles, pumping stations and treatment plant facilities on the whole or portions of Franciscan Way, Mission Street, Dolores Street, Lasuen Drive, Fifteenth Avenue, Rio Road, State Highway No. 1, Old County Road, Ladera Drive, Junipero Avenue, Ridgewood Road, Eleventh Avenue, Tenth Avenue, Ninth Avenue, Torres Avenue, Santa Fe Street, Vizcaino Avenue, Crespi Avenue, an unnamed street, Seventh Avenue, Hatton Road, Shafter Way, Mountain View Avenue, Forest Road, Martin Road, Atherton Drive, Trevis Way, Mesa Drive, Taylor Road, Mesa Place, Lazarro Drive, Atherton Place, Diehro Place, the public easements and the private easements acquired or to be acquired herein, all as more particularly described in said Resolution of Intention.

All of said work and improvements are to be constructed at the places and in the particular locations, of the forms, sizes and dimensions and materials, and at the lines, grades and elevations shown and delineated upon the plans, profiles and specifications adopted by the Sanitary Board of said District and filed in the office of the Secretary of said District, reference to which is hereby made for a full and detailed description of said proposed work and for further particulars.

The District will pay and contribute the cost of the work to be done at the treatment plant, the bridge across the Carmel River and appurtenant piping, and the additional cost of the proposed sewer main over and above the cost of a 6-inch sewer main from the intersection of Dolores Street and Santa Lucia Avenue, thence along Dolores Street and the exising right of way to the treatment plant. The estimated cost of said project is $418,411.60.

Said contemplated work, acquisitions and improvements, in the opinion of said Sanitary Board, are of more than local or ordinary public benefit and the costs and expenses of said acquisitions and improvements, and the incidental expenses thereof, is hereby made chargeable upon a district, which district is declared to be the district benefited by said acquisitions and improvements and to be assessed to pay the costs and expenses thereof, which said assessment district and the exterior boundaries thereof are conterminous with the exterior boundaries of the consolidated and composite area described as follows:

Beginning at the intersection of the center line of Ocean Avenue with the western boundary of Rancho Canada de la Segunda, the same being the eastern boundary of the City of Carmel-by-the-Sea and running thence easterly along the center line of Ocean Avenue to the exterior boundary of the Carmel Sanitary District in the State Highway, thence following the exterior boundary of the Sanitary District southerly along said State Highway, to the intersection with the Carmel Valley Road as delineated on Map 3A of Hatton Fields Tract 3A of record on Page 8, Volume 4 of Cities and Towns; thence leaving the eastern boundary of the Carmel Sanitary District and continuing along the center line of the State Highway No. 1 to the intersection with the center line of Rio Road running westerly, the same being the southern boundary of the Carmel Sanitary District; thence running westerly along said boundary along Rio Road, Lasuen Drive and Dolores Street to the intersection of the center line of Dolores Street with the center line of Fifteenth Avenue; thence Westerly along the center line of Fifteenth Avenue to the intersection therof with the center line of Monte Verde Street; thence northerly along the center line of Monte Verde Street to its intersection with the western extension of the northern line of Lots 7 to 13 inclusive in Block 7 of the First Addition to the Mission Tract; thence easterly along said western extension of and said northern line of said lots to the northeastern corner of said Lot 13 in the western line of Fourteenth Avenue; thence southeasterly in a straight line crossing Fourteenth Avenue to the northwestern corner of Lot 17 of Block 8 of said First Addition to the Mission Tract; thence easterly along the northern line of said Lot 17 to the northeastern corner thereof; thence northerly along the western boundary of Lots 13, 12, 11, 10, 9 and 8 of said Block 8 to the northwestern corner of said Lot 8; thence northeasterly along the northwestern line of said Lot 8 and the northeasterly extension thereof to the center line of Santa Lucia Avenue; thence along the center line of Santa Lucia Avenue northeasterly to intersection thereof with the center line of Rio Road; thence northwesterly and northerly along the center line of Rio Road to the intersection thereof with the center line of Mission Street; thence northerly along the center line of Mission Street to the center line of Twelfth Avenue; thence easterly along the center line of Twelfth Avenue to the southern prolongation of Lot 14, Block 129, Carmel City, thence north along the eastern line of Lots 14, 12, 10, 8, 6 and 4 of said Block 129 to the southeastern corner of Lot 2 of Block 129 of Carmel City; thence westerly along the southern line of said Lot 2 to the center line of Mission Street; thence northerly along the center line of Mission Street to the western prolongation of the north line of Lot 20 of Block 118 of said Carmel City; thence easterly along said prolongation and north line to the northeastern corner of said Lot 20; thence northerly along the east lines of Lots 18, 16, 14, 12, 10, 8, 6 and 4 of said Block 118 to the southeastern corner of Lot 2 of said Block 118, thence westerly along the southern line of said Lot 2 to the center line of Mission Street; thence northerly along the center line of Mission Street to the western prolongation of the north line of Lot 20 of Block 109 of said Carmel City, thence easterly along said prolongation and north line of said Lot 20 of Block 109 to the northeast corner thereof; thence northerly along the east lines of Lots 18, 16, 14, 12 and 10 of said Block 109 to the southeastern corner of Lot 8 of said Block 109; thence westerly along the southern line of said last named lot to the center line of Mission Street; thence northerly along the center line of Mission Street to the western prolongation of the north line of Lot 6 of said Block 109; thence easterly along said prolongation and north line to the northeastern corner of said Lot 6; thence northerly along the east lines of Lots 4 and 2 of Block 109 and across Ninth Avenue and along the east lines of Lots 20, 18, 16, 14, 12 and 10 of Block 98, Carmel City; to the northwestern corner of Lot 13 of Block 98 of said Carmel City; thence easterly along the northern line of said Lot 13 to the northeastern corner thereof in the western line of Junipero Avenue; thence crossing Junipero Avenue northeasterly in a straight line to the northwestern corner of Lot 8 of Block 99 of Addition No. 5 to Carmel; thence easterly along the northern line of said Lot 8 to the northeastern corner thereof; thence southerly forty (40) feet to the northwestern corner of Lot 9 of said Block 99; thence easterly along the northern line of said Lot 9 to the western line of Torres Avenue; thence northerly along the western line of Torres Avenue to the southern line of Eighth Avenue; thence easterly along the southern line of Eighth Avenue to the eastern line of Santa Fe Avenue; thence southerly along the eastern line of Santa Fe Avenue to the northwestern corner of Lot 9 of Block 101 of said Addition No. 5; thence easterly along the northern line of said Lot 9 to the northeastern corner thereof; thence northeasterly along the dividing line between Blocks 101 and 102 of said Addition No. 5 and the northeasterly extension thereof to the center line of Mountain View Avenue; thence southeasterly along the center line of Mountain View Avenue to the intersection thereof with a line parallel to and one hundred (100) feet westerly from the western line of Forest Road; thence northerly parallel to said western line of Forest Road to the northwestern corner of Lot 23 of Block 84 of said Addition No. 5; thence easterly along the northern line of said Lot 23 and the easterly extension thereof to the eastern line of Forest Road; thence northerly along the eastern line of Forest Road to the northern line of Eighth Avenue; thence easterly along the northern line of Eighth Avenue to the southwestern corner of Lot 12 of Block 3 of Paradise Park; thence northerly along the western line of said Lot 12 to the northwestern corner thereof; thence easterly along the northern line of Lot 12 to the eastern end thereof in the western line of the hereinbefore mentioned Rancho Canada de la Segunda; thence northerly along said Rancho line to the point of beginning. All lines of streets, lots and blocks, herein referred to are as shown upon official maps of record in the Office of the Recorder of Monterey County, California.

Notice is hereby given that serial bonds to represent unpaid assessments and bear interest at the rate of not to exceed six per cent (6%) per annum, will be issued hereunder in the manner provided by the Refunding Assessment Bond Act of 1935 as modified by the Municipal Improvement Act of 1913, the last installment of which bonds shall mature Fourteen (14) years from the second day of July next succeeding ten months from their date.

Except as herein otherwise provided for the issuance of bonds, all the above work shall be done pursuant to the provisions of the Municipal Improvement Act of 1913, as amended.

NOTICE IS FURTHER GIVEN

(Continued on Page Fifteen)

The Time Has Come . .

By Kippy Stuart

Garden enthusiasm died down about this time of year. In the spring, young and old fancies turn to the earth; elaborate garden plots are planned, weeds are destroyed, money and time are expended. But come July and August, the "What's the use" philosophy creeps in, and away goes the garden. I have much sympathy for those who lose interest, for all persons are not garden-minded. Everyone wants color and growing things about them, but everyone is not willing to give up golf-time, tennis time, et al, for the privilege of laboring in the garden.

There is a way to forestall excessive garden work. Plant the right things, at the right time, and much labor can be saved. A rigid garden is not restful; neither is an untidy garden restful, but there is a happy medium here; the casual garden is the answer. Seeds sown in the fall will carry through this time of year; godetia, clarkia, Virginia stock and many other semi-wild flowers will give a good showing. I have at this time a shower of clarkia, blooming its head off as a ground for my bulbs. While the spires of the bulbs were dying down and going to sleep, the clarkia took over, and the garden is spared that ugly period of bulb dying-back.

Some plants just do not want to stand up straight. It hurts my sensibility to come upon a garden where carnations are strapped into a straight jacket, hedged round with pickets and tied, literally, "to the stake." The brittle stems of carnations are so easily snapped, and to hold erect the heavy head-bloom, on this slender stem, takes some doing. So, the carnations want to lie down. I say, Let 'em! Plant carnations on the edge of a wall, and you will be surprised how many more blooms you get, of larger variety and color. I have carnations all around my stone walls, and this week I harvested four dozen superb flowers, from their easy-going hanging gardens.

Stock is another plant that resists the upright position. Stock and snapdragons will take care of themselves without being hoisted in straight jackets. These plants love to elbow themselves to the earth. This does not injure the blooms, in fact, the elbow method seems to make for more luxurious flowers. Let 'em elbow, if they want to, and think of the labor-saving device of allowing these aprticular plants to fend for themselves.

Of course, there are exceptions to this rule. Gladiolus and delphinium have to be staked upright. But for goodness sake, plant some soft, lower-growing flower around the base of these staked-up plants. The hyacinth-type candytuft is excellent for this use. The sturdy stems of the candytuft stand erect all by themselves and create a soft white mass at the base of more rigid plants. This hyacinth-type candytuft is excellent for cutting. The flowers remain in the living room, or in the garden for many weeks without shattering or fading. A 15-cent package of candytuft seeds will give returns for months of summer blooming.

SCHAPIRO TO PLAY

Maxim Schapiro, whose well-tempered clavier recitals were a highlight of the Bach Festival, has been persuaded by the Denny-Watrous management to return to the Peninsula for a solo performance during September. Mr. Schapiro will give his piano program September 26, in Sunset Auditorium, and plans to repeat the varied repertoire of piano compositions he has featured during his recent tour of the east and the northwest.

Tickets will go on sale the first week of August at local music stores.

★

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

New Show At Valley Gallery

(Continued from Page Five)

like to have that picture to look at every day and never tire of looking.

I left Eben at the Gallery door to get back to Boston as best he might. I had no more need of him. The rest of the way up to the Cachagua was filled with bright sea and bright sky, with fresh faces and places to people all the solitudes, with thinking and song.

The show will remain at the Valley Gallery until August 5, which leaves a whole week for those who wish to take the enchanting drive and see with their own eyes, or through those of some dear invisible companion, the multitude of fabulous things a man may see to abate from his mind and heart the fury and the littleness.

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Mahar's

Famous Semi-annual Clearance

SALE

Mahar's famous semi-annual clearance sale starts today, Friday, July 28th at nine a. m. Our sales are famous because everyone knows we do not buy distressed goods for our sale, but give you reductions on our own nationally, and internationally known merchandise. Because of the deep reductions, all sales are final, and alteration charges are extra.

FOR WOMEN:

SUITS—Imported and domestic tweeds and shetlands reduced 20 to 50%.

TOPCOATS—A large selection of both long and short coats of the finest imported and domestic cloths; including the world famous Rodex coats made in England. Reduced 20 to 50%.

SKIRTS—A large selection of skirts in gabardine, flannel, worsted, reduced substantially. SPECIAL!!! Entire stock of Sloat skirts to be discontinued at half price.

SWEATERS—A small group of long sleeve cashmere sweaters reduced 1/3.

SHIRTS—Odds and ends of tailored skirts reduced 1/3.

JOYCE SHOES—A large selection of shoes regularly priced at 8.95, 9.95 and 10.95 all reduced to 5.00

JOYCE SCUFFS—Odds and ends ½ price.

ARNOLD AUTHENTIC SHOES — Odd sizes and lots reduced to ½ price.

FOR MEN:

SPORT COATS—Regular 43.50 domestic hand woven shetlands now 35.00 Fine imported shetlands and Harris tweed sport coats, regularly 60.00—reduced to 48.00

SLACKS—A large selection of flannel, gabardine and worsted slacks selling regularly from 20.00 to 30.00 now reduced 25%.

SUITS—Not a large selection, but all wonderful values; regularly selling from 65.00 up, now reduced 1/3.

SPORT SHIRTS—A large selection of prints, solid colors, silks, cottons, rayons, knitted shirts, T-shirts, all reduced 1/3, reg. 4.95 to 19.50.

PAJAMAS—Both flannelette and broadcloth from our regular stock reduced 25%.

SHIRTS—Regular street shirts; Fancies and solid colors in our famous make shirts reduced from 5.00 to 3.95.

SOX—A good assortment of odds and ends of sox reduced to clear at ½ price.

SWIM TRUNKS AND SPORT SHORTS — Solid colors and fancy patterns reduced 25 to 50%.

LOUNGING ROBES—In silks, rayons and wools reduced 1/3.

MEN'S SHOES—Odds and ends of fine leather shoes reduced to ½ price.
Brown and white hand sewn moccasins, and pigskin loafers, regularly 13.50 now 9.95.

From our tailoring shop we have selected a group of mens suits and sport coat lengths of fine woolens to be sold by the yard or tailored by us at a reduction of 20%.

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Pine Needles

ANNE MOULDER, SOCIAL EDITOR

Forest Theater Projects

On August 1 at 8 p. m. the Forest Theater Guild will hold its next meeting in the Girl Scout House. Elections by ballot, for permanent 1950-'51 Guild officers are to be held, to replace the pro tem appointments made at the group's last special meeting. The nominating committee will present its slate and nominations from the floor will be accepted.

Discussion of the Guild's next production will be special agenda feature and experimental group plans promoted for forthcoming productions in the Forest Theater basement. In connection with its classes in acting, directing and theatrical technique, this group anticipates frequent play productions.

* * *

Bridge At CWC

Carmel Woman's Club sponsors a summer extension of its successful spring bridge series under the able instruction and guidance of Mr. and Mrs. George Gooden. Starting this evening three Friday bridge gatherings are to be held at the Club House. From 7:30 to 8:30 lessons for intermediate and advanced players will take place and tournament play, for those wishing to participate, will follow.

Ribbons For Peggy Glaser

With her mother, Mrs. James M. R. Glaser of Pebble Beach, young Peggy Glaser, a Douglas scholar, currently has been Horse Showing in Santa Maria at the Santa Barbara County Fair competition.

On her new hunter Culpepper, Peggy was named reserve champion in the handy hunter class at Santa Barbara's Fair and Horse Show last week, and was beaten only by last year's Pacific Coast champion.

* * *

Pine Cone Graduate

Now a well known Chicago artist, Peggy Palmer Burrows, former Carmelite and Pine Cone staff member, recently was featured in a special Chicago Sunday Tribune illustrated story. Mother of eight children, whose age range is 5 to 14, Mrs. Burrows, nonetheless finds ample time successfully to further her career. The Quiet Nook, is the name she and her husband, Dr. Samuel Burrows, have given their large, child-bustling home, and Mrs. Burrows accomplishes the major part of her painting during her children's slumber or school hours.

As Peggy Palmer, the present Mrs. Burrows ran a weekly Pine Cone column of pithy comment and cartoon during the early twenties entitled the Matoor Mind. Since her marriage to the prominent Chicago physician Dr. Burrows, Mrs. Burrows keeps local intimates abreast of her growing family and artistic development with annual Christmas card portrayals of her domestic scene.

* * *

Canoles Camp

Off on an annual camping venture, last week, were Mr. and Mrs. Jack Canoles with their freshly campus-freed daughters June and Pat. Tents were pitched in Big Sur State Park and sunning, swimming and fishing at Dani's Beach filled the holiday hours. Pat, who is home from her eastern school on a permanent basis, is to be a Monterey Peninsula College student in the fall.

Western Camera Color

Western beauty spots from British Columbia down into the heart of Mexico are to be shown by Mr. Robert E. O'Brien, Carmel Camera Club president, in a series of colored slides. Mr. O'Brien, a retired engineer, who is widely know for his fine photographic work has just returned from a Mexican tour.

Under auspices of the Photography Appreciation Group of Carmel's Sunset School, the slides will be presented in Sunset auditorium, July 31 at 8 p. m. The presentation is open to the public free of charge.

* * *

Family Visit

Home to her former home for a summer visit is Chicagoan, Mrs. Edmund Doering, II, the former Caroline Castle of Pebble Beach. Mrs. Doering and her two young sons plan to spend several weeks with her parents, Mr. and Mrs. Alfred Castle.

* * *

Bach Festival Festivities

Bach Festival following firmly fixed tradition carried with its emotional and intellectual sturm-und-drang a sparkling wake of attendant frivolity. Performers, their friends and their more consistent public alternated moments of musical elevation with a week long round of gaiety both casual and ceremonious.

Mrs. James Cook opened Bach hospitality week on Sunday afternoon with a large cocktail party for soloists and her local friends, and on Sunday evening the annual Carmel Art Association reception at the gallery followed the triumphant B minor Mass. Colonel and Mrs. Philip Schneeberger opened their Scenic Avenue home, during the post concert hours, to soloists and friends, Tuesday afternoon Mr. and Mrs. Ansley Salz served cocktails to localites and musicians and Tuesday night was the reception tendered by impresarios Misses Dene Denny and Hazel Watrous to performers and friends. In the best First Theater tradition, this reception was highlighted by an impromptu oleo in which localites vied with imported talent and the evening's crown went to performers of the unrehearsed Rigoletto quartet. Wednesday cocktail hour was passed with Lieut. Colonel and Mrs. J. E. Monhollan, and post-concert party goers assembled in the home of Angie Machado. Mr. and Mrs. Fritz Wurzmann were post concert hosts for soloists on Thursday. Friday was the day set aside for Mr. Noel Sullivan's annual luncheon and swimming party held in his beautiful Valley estate. On Saturday performers and friends divided the cocktail hours between the homes of Mr. and Mrs. V. S. Velissaratos and Mr. and Mrs. Francis Heisler. Saturday night Colonel and Mrs. Philip Schneeberger closed the hospitality hiatus with a post concert dance for the orchestra and a few soloists.

Peninsula Tours Praised

Special praise has been accorded the Bay Rapid Transit's hostess conducted two-and-half hour scenic tours by the Monterey Peninsula Chamber of Commerce. These tours, authorized by the State Public Utilities Commission last year, have been organized with painstaking care to include all the Peninsula's outstanding touristic high lights and are checked with the Monterey History and Art association for historical accuracy. The Bay Rapid Transit Company's sight-seeing service in now affiliated with the American Sightseeing Association and national promotion of the tour and the Peninsula area is carried on through some 10,000 American travel agencies.

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96 DRESSES (Entire Summer Stock)

21 at 5.85—Were 10.95 to 19.95—beautiful Summer prints, cottons and so on, you'll want one for more.

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26 at 16.85—Were 29.95 and 34.95—Pure silk cocktail dresses, Print Jacket Dresses and even some Summer suits for light hearted wear 'til Fall.

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11.85 to 22.85—Here are the last of our Summer stock — all full length and all very pretty — you'll be lucky if we have your size because they were 19.95 to 29.95.

SWIM SUITS

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SCRAMBLE STUFF

1.85 to 7.85—Skirts, blouses, tee shirts, short sets, beach towels and robes and all sorts of other things you'll enjoy digging through and buying lots of — come see.

SALE STARTS AT 10:00 A. M. SATURDAY, JULY 29TH.

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Gail Coupe
CARMEL ON THE SEA

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Pine Needles

Guide Dog Tour

Six famous Pebble Beach homes will be open to the public from 1:30 until 5 p. m. next Wednesday, July 26, for the Benefit of Guide Dogs for the Blind. This remarkable West Coast organization provides guide dogs and dog-and-master training, free of charge, to all totally blind persons temperamentally and economically equipped to benefit by the arrangement.

Homes that will generously be opened to the public include the Dr. Charles Crocker residence, on 17 Mile Drive. Designed by Arthur Bowen, Beaux Arts trained architect of San Francisco's Civic Center the Crocker house is especially noted for its dramatic, ocean facing glass room.

The W. W. Crocker home on 17 Mile Drive, also to be visited, was designed by Beaux Art trained architect Lewis Hobart, and upon its completion in 1920, was considered one of California's masterpieces of domestic design.

George Washington Smith of Santa Barbara designed the Arthur Goodfellow home, also on 17 Mile Drive, and it is noted for its court, gardens and ocean-overhanging terrace. Colonel and Mrs. Allen Griffen's home also was executed by Mr. Smith. Built around a central patio, both house and garden are Italian in building.

Oldest house to be shown is that of Mr. S. F. B. Morse, which was completed in 1915. Mr. Morse, president of Del Monte Properties, has many interesting examples of early American portraiture on display.

Following more modern trends is the George L. Coleman home designed by prominent San Francisco architect Gardner Daly. The grounds of this fine example of modern design were landscaped by Thomas Church.

Those taking the tour will be served tea at the Beach Club from 4 to 7, during which time the president of Guide Dogs for the Blind will speak and an exhibition by a guide dog and his blind master is to be held.

Miss Marian Kingsland and Mrs. Olney Girard are co-chairmen of the local group and tickets, under the management of Mrs. Larry Baretto, may be obtained at the Pine Inn.

* * *

Miss Smits Honored

Recently appointed to the advisory counsel of the State Board of Nurse Examiners is the Peninsula Community Hospital's administrator, Miss Katherine Smits. This board functions for the Association of California Hospitals and Miss Smits received her appointment from Mr. Wilbur Krell, association president.

Flavins Convene

The far flung Martin Flavin family currently converges at the Cachagua Ranch in a tribal late summer round up. Last week-end Mr. and Mrs. Flavin moved up to the ranch from Pebble Beach and, Flavin by Flavin, other family members join them. Flavia Flavin arrives this week after a long stay in England and New York; Sean Flavin will vacation from his diplomatic studies in Washington, D. C.; Nancy Shuman, Mrs. Flavin's daughter, returns from the University of California at Davis, via New York and later Dr. Martin Flavin leaves his nucleic acid research in New York to take his place in the family scene.

* * *

Park Family Farewell

A brisk Marine Corps summons shortened the Charles E. Parks' local visit to Mr. Park's mother, Mrs. Helen Clark Park, and put them on the high road back to New York last Monday. With their three small children the Parks seek the northeast passage and the coolest short cuts across the sunny plains.

On Sunday all available Park young assembled for family farewells and luncheon and dinner with Mrs. Park and her resident daughter Margaretta. Those able to answer the last minute call were Mrs. John Ryan, the former Anne Park, and her four children, from Orinda, Mrs. William Pillsbury, from Los Gatos, and Mrs. James Park.

Dr. Haggerty Lectures

The Centennial book, Now I See is to be locally discussed by Dr. James Haggerty, Dean of English at St. Mary's College in Oakland. The book's author is the well known English scholar, Arnold Lum. Dr. Haggerty will hold his lecture in the Ave Maria Bookshop, El Paseo Court, at Dolores and Seventh, on August 10, at 8:30.

* * *

City Lights

Mr. and Mrs. Gordon Campbell, who, with the rest of us, recently have sampled the full gamut of Carmel's fog repertory, now are in San Francisco testing the Bay Area variety. They plan to be in San Francisco for the greater part of the week.

Gail Coupé
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Pine Needles

Tropical Topics

Dr. and Mrs. E. T. Patee, with 8-year-old Edmund Patee, returned last week from their two way flight to their two week whirl in the Hawaiian Islands. Gone 16 days in all the Patees managed an islands coverage that few loiterers in the lethargic Lotus Land accomplish in as many weeks. They varied the conventional beach basking in Honolulu with trips to all the local greenhouses and nurseries where Dr. Patee increased his remarkable orchid collection with a large number and variety of new plants. The trio winged their way to Hawaii for a look at the orchid nurseries in Hilo, and to watch the volcano redden the evening sky. After a few days in the Kona Inn, on the Kona coast, Patees were on their way to Maui for a vast sugar plantation inspection and a trip up the long slopes of Maui's dead volcano.

The Patee orchid consignment followed their owners on a later flight and now the plant emigrants twist their delicate pale filaments in Patee greenhouse show places with spotlight and all encomiums go to the new rare orchid which already bears a proud burden of three blooms.

* * *

Del Monte Daughter Visits

Mr. and Mrs. Andy Del Monte had exactly 10 days in which to share their daughter, Mrs. Peter Thatcher's company with her throng of local friends. News of Mrs. Thatcher's arrival, which her mother fondly had hoped to keep within family boundaries, mysteriously circulated, put the telephone in full time action and set the front door permanently ajar. Mr. Thatcher arrived upon the local scene from San Pedro last Friday and the couple returned to their Southern California home the following Sunday.

* * *

Cast Combine

An outstandingly successful theatrical merger was effected last Saturday night when the casts of Monterey's First and Wharf Theaters converged for post-theater post-mortems. Mr. and Mrs. A. J. Olivetti were the midnight hosts, in the home of Mr. and Mrs. W. E. Moran in Monterey, and before the sky paled into dawn cast relatives, friends and friends-to-be had swelled the guest throng to some 70 revelers.

From Delta To Valley

The Carmel Ranch of Mr. J. M. Butler currently is holiday haven for his daughter Mrs. Harold Teasdel, her daughter Boomie and son Jay. The visiting trio's homesite is New Orleans.

* * *

Mary Rodin Married

Ex-Carmelite Mary Rodin, whose striking beauty will be well remembered by last year's local fashion show attenders, was married to Lieut. Comdr. Thomas W. Kennedy, in Warrington, Fla., recently. The couple met during Commander Kennedy's appointment at the General Line School in Monterey last year, and made their marriage plans before his departure.

In a white satin gown, pearl trimmed, Miss Rodin took her vows, and she wore a pearl cap on her dark hair. Her sister, Mrs. Victor Curran served as bridal attendant and the groom's brother, David D. Kennedy, was best man.

The former Miss Rodin is daughter of Mr. Frank. D. Rodin of San Pedro, Calif.

* * *

Retired Officers Dinner

Retired officers of the Monterey Peninsula will assemble for their regular monthly dinner at 6:30 on August 1, at the Fort Ord Officers' Club. Cards have been mailed to Officer Dinner regulars, but the committee emphasizes that all retired officers will be warmly welcomed. The restricted mailing list is purely an administrative economy measure. Those contemplating attendance are asked to make reservations early, either by returning the card sent them or by calling 2-4511, extension 5140.

Serving on the committee for the August 1 dinner are: Colonel John W. Wright, Colonel John J. Gahan and Colonel E. R. Hering.

The retired personnel roster for the area now has been completed and will be available to those desiring a copy at the forthcoming dinner.

Golfing Girls

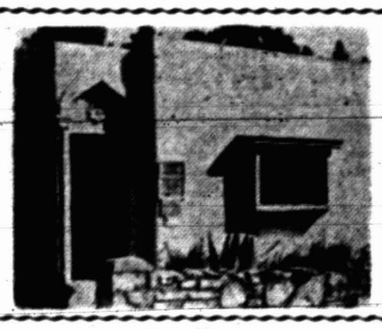
Del Monte golf course, this week is full time flowering with a bevy of attractive teen age contenders for the California Junior Girls Championship. With an age range from 13 years old through 17, the youngsters, from all parts of the state, are participating in the first of what is to become an annual event. This state meeting follows two sectional championship matches held in northern and southern California respectively, and a representative body of the state's most promising girl golfers are co-testing their skills in organized match play. The games are being played off in flights of 8, with handicaps until finals day tomorrow when the championship will be played from scratch. All the local golf professionals are to appear in a golf clinic Thursday, and three golfing up-comers, aged 5, 7 and 9 will hold exhibition play.

The junior potential champions, who are billeted in various Peninsula homes during their stay, are being entertained each night for dinner by Mrs. Louis Lengfeld, organizer of the Junior Championship. Saturday will be not only finals day but finals evening as Mrs. Lengfeld and the visiting contingent will hold an open summing up discussion of the week's achievements, shortcomings and future.

* * *

Luncheon In London

Gastone Usigli, who stored his Bach chores for another year last Sunday, made his local adieus briskly and with a wandering eye. Both speed and distinction were implemented by the urgency, he explained, of a Thursday luncheon engagement. Four days is not Mr. Usigli's usual prandial preparation period, it evolved, but this luncheon's locale happens to be laid in London. The London venture is prelude to a long promised, long delayed Italian tour for Mrs. Usigli.



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On Stillwater Cove, looking out to Carmel Bay—the new Surf Room invites you to enjoy a memorable evening. • Opens to the public at 5 in the afternoon. Its atmosphere and gaiety are that of a private club—which in fact it is during daylight hours before the 5 o'clock public opening. • Enjoy yourself, entertain guests, at the Peninsula's gayest, smartest. Cuisine—comparable to the world's finest.

Open to the Public after 5 p.m. • Wednesday thru Sunday
DANCING Each Thursday & Friday DINNER From $3.00
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Carmel's Oldest Restaurant
LUNCHEON . . 12:00 to 3:45
DINNER . . . . . 5:00 to 8:00
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Breakfast 8 - 10:00
Dinner* 6 - 8:00
*Price $2.50
At the Corner of Camino Real & 8th
Carmel-by-the-Sea

Pine Needles . . .

Homecoming And Going

Joan Carr, now summer schooling in Santa Barbara, will touch home base briefly this week-end. She visits her mother, Mrs. Virginia Carr, for the three day stretch and then is southward bound again to complete her session. At summer school's closing date, August 12, Joan will week-end once more at home and on August 14 wing her way New York-ward for a month long visit.

* * *

Visiting Son

Dawn of August 6 will bring Mrs. G. Ridgely Parker's son Dudley Livingston, Junior, to the Peninsula for a month long visit with his local family. Seventeen-year-old Dudley is a Darien, Connecticutt resident, and attends the Darrow School in New Lebanon, New York.

* * *

AWVS Meeting

Swimming, picnic and business is the order, in order, of the next American Women's Voluntary Services meeting. This general meeting has been called for August 4 at 11 a. m. and will be held at Mrs. Alice Ayers' Carmel Valley home in the Rancho Rio Vista tract. Picnic luncheons and bathing suits are requested equipment with "liquids both external and internal" supplied by Mrs. Ayers.

At this first general AWVS meeting since June winter plans and projects will be launched and discussed.

* * *

Brief Passage

Baroness Augustin de Meaux's brief coastal visit was celebrated with a cocktail party on Saturday by her local house-hostess Countess Genevieve de Sugny. Baroness de Meaux departed shortly thereafter, via New York, for her native France. Countess de Sugny's guest list included Mr. and Mrs. Sanford P. Lawengart, Junior, Mr. and Mrs. Howard McGurrin, Mr. and Mrs. Alan Pattee, Mr. and Mrs. Richard Osborne, Mr. and Mrs. Richard Collins, Mr. and Mrs. Howland Russell, Mr. and Mrs. Robert Smith, Conde Lee Benoist, Joan Mitchell, Gorham Knowles, Paul Clark, Peter Hately, Stuyvesant Fish, Honoria Murphy, Captain William Donnelly, Junior, and Countess de Sugny's brother Count Michel de Dampierre.

Fish Guest Honored

To introduce his visiting cousin, Honoria Murphy, to a group of local friends Stuyvesant Fish entertained at cocktails last Tuesday. Miss Murphy of New York, is spending the current fortnight at the Carmel Valley ranch of Mrs. Sidney Fish and her step-son Stuyvesant Fish.

* * *

Visitors From Albion

Countess Claude Kinnoull is busily house-preparing this week against arrival from England of her friends Mr. and Mrs. Vernor Miles and their four children. Mr. and Mrs. Miles and family plan to fly directly coast-ward, after their New York disembarkation, and will remain on the Monterey Peninsula during the entire month of August. August 4 is the date at present fixed for their local arrivals.

* * *

Boy Scout News

All previous camp attendance records at Boy Scout Council operated Camp Esselen in Big Sur State Park were broken by this year's total of 549 individuals. Announcement was made by Harold Holgerson, chairman of the Monterey bay area Boy Scout council's camping and activities committee who added that 59 attended the National Jamboree at Valley Forge, 19 cruised to the Hawaiian Islands as Navy guests and 129 took part in troop-operated camps. Scouts passing requirements for advancement to second class numbered 1286, 1672 met first class essential and 489 merit badges were received for advanced work. Localites who assisted in providing Boy Scout training and guidance were Dr. Harry Lusignan, William J. Mohwinkle, Floyd Gardner, Richard Walls, Gene Rumrill, Charles Easton, John Crossman, Alan Reyburn, John DeAmaral and Kenneth Tallman.

* * *

Winged Victory

Ron Lambestad, former Carmelite and current San Franciscan, has been plane designing since the age of 5 and now, at 17, receives official acknowledgment of his capacities. Named one of six youths to win the Northern California Plymouth Model Plane Meet held recently in San Francisco, Ron is about to take off for Detroit. There he will compete against 500 top modelers from United States and abroad for 120 trophies and $7,000 in U. S. Government bonds. The Plymouth Motor Car, sponsors of the vent, are paying all of Ron's expenses during the trip.

The gifted youth's mother, Mrs. Dorothy Looseley Kambestad, announces that young Ron plans to enter the Air Force upon his return from the east in September.

* * *

Wilson's Wing Work

Former Carmelite, Deleware Wilson, currently is enrolled at Northrop Aeronautical Institute, in Hawthorne, Calif., to certify as an "A and E" mechanic by the Civil Aeronautics Administration. [illegible] USAAF years, Mr. Wilson is attending the school under the GI Bill of Rights. He was graduated from Carmel High School and San Jose State College.

Junior Organized Horse Show

Youthful equestrian enthusiasts are assuming all the organizing responsibilities for Pebble Beach's fifth annual horse show, which will take place August 5 and 6 at Pebble Beach Stables. Adults and young contemporaries of committee members will compete in many scheduled events, which will be judged by J. A. Gough of Pasadena and, it is hoped, Alec Weston of Los Gatos for Western horsemanship.

Dick Collins of the Pebble Beach Stables, is acting as advisor for the horse show's organizers who include: Peggy Glaser, Cathy Holt, Lynn McMath, Elsie Holt, Sandy Six, Tommy Bunn, Sharon Buckner, Sheila Godwin, Bobby Buckner, Nancy Veit, Helen Daggy, Ronnie Stolich, Ann Schoenhair, CiCi Van Strum, Bonnie L. Redhead and Sandy Stolich.

The program will begin at 1:30 Saturday afternoon, and Sunday's opening hour is 10 a. m. Entries close on August 2, and all classes with less than three entries will be cancelled.

* * *

Report From Valley Forge

Two young scout explorers of their native land, Don Martin and Gary Nielsen, returned to their home base this Monday with heads, packs and diaries filled with trophies, mementos and memories of their month long Odyssey.

The local lads joined 36 other members of the Santa Clara County Boy Scout group which was, as of departure date, known as Troop 17, under aegis of Scoutmaster Kenneth Bomberg. In their own car of Northern California scouts' own train, the group passed seven days in transit to Valley Forge rallying point, with two days out for Washington, D. C., exploring. There they scaled the Capitol heights, visited the House of Representatives in session and all the capital city's major monuments.

Valley Forge high lights included Presidential proximity and trading, with our two local delegates doing such a creditable business in pennants that flag day is permanently celebrated at home.

Valley Forge low mark was tent pitching in the rain, and all time high came with Gen. Dwight D. Eisenhower's opening of the magical firework session. In the closing ceremonies Troop 17 had the distinction of carrying the International Flags.

New York was Troop 17's post-Valley Forge port of call, where they enjoyed organized tours and individual browsing hours, and Gary explored Statue of Liberty arcana to its loftiest limits.

The westward trek was slow and very complete with stops innumerable which included Niagara Falls, Detroit and its Ford factory, Canada borderline ventures, Chicago's stock yards, St. Paul's Minnehaha Park, and Glacier National Park. Motoring in the latter purlieus the group had an interesting traffic tangle with a road-hoggish family of uncompromising grizzlies and saw the Blackfeet Indian dance for rain and tourist edification. From Portland the lads scoured 25 miles of sea and then land-hopped for San Francisco, welcoming parents, Mr. and Mrs. Jack Martin and Mr. and Mrs. Harold Nielsen, and their Carmel homes.

Max Beckmann Show At Mills College Until August 13

Max Beckmann, known as Germany's greatest living artist, is showing his paintings and graphic works at the Mills College Art Gallery, Oakland, in connection with his coming lecture course at the college for the 1950 summer session. Show will hang until Sunday, August 13.

Beckman and his wife were in Carmel for three weeks recently, as guests of Mrs. Kathe Schapps, and were featured in an interview in the June 23 issue of The Pine Cone.

LIMERICK COLUMN —

First to respond to the appeal of the limerick duo who requested last week that the Pine Cone conduct a limerick column is J. D., whose contribution appears below. How about sending in yours? There's a judging every quarter, with the best limerick winning for its author a year's extension of his Pine Cone subscription, or a new subscription.

A SHORT HISTORY OF CARMEL-BY-THE-SEA

There once was a small sandy
village
Untroubled by realtor's pillage,
Where writers abounded
And breakers resounded
And dreams were the principal
tillage.

Came tourists with motor and
money,
Who thought the place charmingly funny.
Came shops and cement,
Came lawns and high rent,
Replacing coyote and bunny.

So now in Carmel-by-the-Sea
There's a cottage beside every
tree;
There's a car at the door,
There's a dress in the drawer,
There's a maid and there's afternoon tea.

Yet I'm told that in spite of its
loss
Of simplicity, sand-drifts and
moss,
The best place to be
Is Carmel-by-the-Sea,
Where dreams still prevail over
dross.

J. D.

A LIMERICK TO WILMA

I have a swell cousin, Hee! Hee!
Who lives in Carmel-by-the-Sea,
I think I would die
If she'd ever try
To write a nice letter to me!

Tottie
Los Angeles, Calif.

Oh, Tottie, so sorry.

READ THE WANT ADS

Reserve District No. 12

State No. 790

REPORT OF CONDITION

of

THE BANK OF CARMEL

of Carmel, Monterey County, California, a member of the Federal Reserve System, at the close of business on June 30, 1950, published in accordance with a call made by the Federal Reserve Bank of this District pursuant to the provisions of the Federal Reserve Act.

ASSETS

Cash, balances with other banks, including reserve balance, and cash items in process of collection	757,764.37
United States Government obligations, direct and guaranteed	2,689,583.04
Obligations of States and political subdivisions	183,168.16
Other bonds, notes, and debentures	9,837.50
Corporate stocks (including $7,500.00 stock of Federal Reserve bank)	7,500.00
Loans and discounts (including $1,045.32 overdrafts)	1,813,800.63
Bank premises owned $50,588.25, furniture and fixtures $15,543.93 (Bank premises owned are subject to (none) liens not assumed by bank)	66,132.18
Real estate owned other than bank premises	None
Investments and other assets indirectly representing bank premises or other real estate	None
Customers' liability to this bank on acceptances outstanding	None
Other assets	1,801.68
TOTAL ASSETS	5,529,587.56

LIABILITIES

Demand deposits of individuals, partnerships, and corporations	2,640,026.50
Time deposits of individuals, partnerships, and corporations	2,383,251.53
Deposits of United States Government (including postal savings)	112.50
Deposits of States and political subdivisions	36,465.84
Deposits of banks	3,735.52
Other deposits (certified and officers' checks, etc.)	30,333.08
TOTAL DEPOSITS $5,093,924.97	
Bills payable, rediscounts, and other liabilities for borrowed money	None
Mortgages or other liens, None on bank premises and None on other real estate	None
Acceptances executed by or for account of this bank and outstanding	None
Acceptances executed by or for account of this bank and outstanding	
Other liabilities	10,262.72
TOTAL LIABILITIES (not including subordinated obligations shown below)	[illegible]

CAPITAL ACCOUNTS

Capital*	100,000.00
Surplus	150,000.00
Undivided profits	165,399.87
Reserve (and retirement account for preferred capital)	10,000.00
TOTAL CAPITAL ACCOUNTS	425,399.87
TOTAL LIABILITIES AND CAPITAL ACCOUNTS	5,529,587.56

*This bank's capital consists of Common stock with total par value of $100,000.00.

MEMORANDA

Assets pledged or assigned to secure liabilities and for other purposes	48,000.00
Obligations subordinated to claims of depositors and other creditors, not included in liabilities	None
(a) Loans as shown above are after deduction of reserves of	None
Securities as shown above are after deduction of reserves of	10,000.00

I, A. F. HALLE, Vice President and Cashier, of the above-named bank, hereby certify that the above statement is true to the best of my knowledge and belief.

A. F. HALLE

Correct—Attest:
E. H. EWIG
A. G. E. HANKE
FREDERICK M. GODWIN
Directors.

NEW GARDENS LANDSCAPED
• • •
Old Gardens Reclaimed
• • •
Expert Pruning and Soil Conditioning
• • •
KIPPY STUART
P. O. Box 764
Phone 7-4322

ROSIE'S CRACKER BARREL
—with the Carmel Valley atmosphere.
Phone Los Laureles 9629 Robles del Rio

• HARRIS TWEEDS
• FORSTMANN GABARDINES
• IMPORTED FLANNELS
CUSTOM TAILORING FOR MEN AND WOMEN
Joseph's
Dolores near Ocean Dial Carmel 7-7652

Classified Advertising

Rates: 25c per line for 1 insertion (minimum $1.25): 35c per line for 2 insertions (minimum $2.00); 50c per line for 1 month (minimum $3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

Real Estate

ATTRACTIVE ADOBE—Redwood home. Large living room, kitchen, utility room, 2 bedrooms, bath and car port. Hardwood floors built on concrete slab. View of hills. Gas heat and fireplace. Lot has ftg. of 125 feet. $15,300.

NEW HOME—Consisting of living room with many windows, dining area, beautiful kitchen with breakfast nook, 2 bedrooms, spacious bath, a third smaller room for additional sleeping and a powder room. Central heating furnace and fireplace. $16,000.

KENNETH E. WOOD, Realtor
Henry L. Pancher, Associate
Cor. Ocean Ave. & San Carlos St.
Phone 7-4990

NOW IS THE TIME TO BUY THAT HOME—Here is a lovely new three bedroom two bath home, located on a large corner, beautifully landscaped lot with a view of Carmel Valley hills. Owner reduces price for quick sale. Will accept $5000.00 down and carry balance. New reduced price $18,500.

LeMON REALTY COMPANY
Realtors
R. F. D. LeMon Viriginia LeMon
Associates
Anita M. Doud Walter W. Parker
P. O. Box 325 Phone 7-4203
For Sunday app't. Phone 7-3751

CARMEL REALTY
PHONE 7-6485

TWO BEDROOM HOUSE about 2 years old on large wooded lot. Well built and in fine condition. Not close in, $13,500.

LARGE LOT near west end of Hatton Fileds Mesa with good ocean view and view of mountain ranges. Level. Good surroundings. $3,000.

THREE BEDROOM, two bath, two story house near Sunset School and shops. Owner must sell. Reduced to $14,700.

ATTRACTIVE LEVEL one acre lot in Rancho Rio Vista. 5 minute drive from Carmel shops. Beautiful views of ocean, bay and mountain ranges. $4,000.

WELL BUILT artistic one bedroom house with large living room. Gabled ceiling and fireplace. Gas heat. Walking distance of shops, $8,750.

CARMEL REALTY COMPANY
Corum B. Jackson
Realtors
Las Tiendas Bldg., Ocean Avenue
PHONE 7-6485

THE WEEK'S BEST BUY—Here's that 3 bedroom home for under $15,000! Newly listed this 3 year old modern home. Has tile bath and attractive living room with sliding glass doors opening onto one of the two sunny brick patios. The entire yard is landscaped, lawn in front, lovely flowers and shrubs, and fruit trees in the rear. Property completely fenced with grape stakes. Stove and drapes included in the bargain price of $14,000. Good terms.

LOVELY OAKS AND VIEW OF OCEAN from this choice 60x100 foot lot. Close in $4500.

COLORFUL MODERN—This house is DIFFERENT! Many built-in features. Loads of closet space. 2 bedrooms, good-sized attractive living room. Corner fireplace with copper hood. Parqueted floors throughout. Some view. $13,500.

OWNER WILL TRADE for any kind of income property. Two good corner business lots in Carmel.

PLANNED FOR INDOOR & OUTDOOR LIVING. Lovely home in sunny section of Carmel Woods. Master bedroom with sun porch and dressing room. 3 other bedrooms, 3 baths. Living room and kitchen open directly onto outdoor living terrace. An excellent value.

REMARKABLE RESTAURANT OPPORTUNITY. Chance of a lifetime for the right person with restaurant operating experience to acquire a going business and equipment in one of the best locations in Carmel. Very little cash needed. Exclusive with this office.

LOUIS CONLAN - JOHN GEISEN
REALTORS
Business Opportunity Broker
AGENTS FOR THE CARMEL LAND CO.
Associates: Vance C. Osmont, Jr., Louis Nicoud, Arthur W. Clark
Ocean Avenue across from Pine Inn, Carmel
Phones: 7-3887 - 7-3888 P. O. Box 2522

Real Estate

HERE'S A BEAUTIFUL HOME. Here is one of the finest homes in the area with view of the bay and hills. Six spacious rooms with exceptionally large living and dining rooms. Delightful kitchen with dishwasher, loads of cupboards, tile drainboard, double sink. Master bedroom is 15 by 16. Others almost as large. Of course central heating. Large enclosed patio. Beautiful landscaping. For further information and appt. call us now.

AND ANOTHER BEAUTIFUL HOME—A new 2 bedroom post adobe now available. This house is a dream. Outstanding planning and workmanship. Shown by appointment.

R. C. GIBBS & CO.
Realtors
Dolores at 8th. Ph. 7-7147
Res. 7-6911 or 7-7009

FOR SALE—5 bedroom house a block from Ocean Ave., $17,500.

FOR RENT—Unfurnished 2 bedroom house, 1½ baths, den, enclosed patio, $135.00 month.

THE VILLAGE REALTY
Elisabeth Setchel—Laura Chester
Ocean Ave. Box BB
Phone Carmel 7-4654
Evenings 7-3243

Services Offered

CHENILLE SPREADS — Washed and fluff dryed in a couple of hours, 55c. Little Gem Laundramatic. Junipero & 4th.

SEWING MACHINE rentals, repairs, parts, buckles, buttonholes, hemstitching, covered buttons. Used machines. Treadle machines. Treadle machines converted into electric. Grove Sewing Machine Store, 541 Lighthouse Ave., P. G., J. Parr, Prop. Phone 2-3751.

FOR YOUR SPRAY PAINTING, roof oiling or staining that you want done just right, licensed and insured for your protection, Phone George, 2-5933.

2 RELIABLE GARDENERS will do any garden work at $1.25 an hour each. Reasonable prices quoted for landscaping and brick work. Call Art at 7-4801 or Tom at 7-3249.

Miscellaneous

BEST GREETINGS IN WEST! Make more money. Sell EMBOSSED NAME-IMPRINTED Christmas cards, 50 for $1. Make 50c on 21-card $1 assortments. 35 on others include religious, humorous, plastics. Extra bonus. FREE imprint samples, assts. on approval. STYLART, 1310 Santee, Dept. 142, Los Angeles 55, Calif.

EL ADOBE HOME, state licensed. 24 hour nursing service. Excellent care and food. Phone 5-3464.

JOLLY COMPANIONS
DACHSOUND PUPPIES
Champion sired, $50 each. Phone 4418-J. Santa Cruiz. Write 418 Locust St.

FOR SALE—Upright piano in good condition. Phone 7-7528 or 7-3703 or 9746.

WANTED—CONTROLLED rental we can call HOME. Love gardening, decorating, etc. Civilian, permanent, fine local ref. 2 bedrooms please. Phone 7-7023. Sat. & Sun. call 5-3382.

MUST BE SOLD IMMEDIATELY BY PRIVATE OWNER LEAVING PENINSULA, HOUSEHOLD LINENS, BLANKETS, BEDCOVERS MOST OF WHICH ARE NEW. PRICED FOR QUICK SALE. CAN BE SEEN N. W. CORNER OF CASANOVA & 7th, CARMEL.

LADIES — Sell Avon Cosmetics! $150,000 prices plus big commissions. Opening in Carmel. Write Box 374 Felton, Calif.

FOR SALE AT THE CARMEL VALLEY BEGONIA GARDENS
Ester Reeds, 3 for $1.00, Multiflora Begonias, 50c & up, Camellias, $3.00, Begonias, 50c & up, Hydrangea, $2.50 in 5 gal. can, Fuchsia 50c.

BOXER PUPS—Healthy from Pedigreed Registered stock. Mrs. Timms, Phone Monterey 5-3367.

NICO - STOP
STOP SMOKING the easy way. Try NICO-STOP. Pleasant. Instant relief guaranteed. At Staniford's Drug Store & Dolores Pharmacy.

LOCAL & LONG DISTANCE
MOVING
Storage—Packing—Shipping
Crating
Only storage warehouse in Carmel located at 6th & Mission for your Convenience
WERMUTH
TRANSFER & STORAGE
Phone 7-4204 Res. 7-3075

LITTLE GEM LAUNDRAMATIC
Junipero at 4th. Phone 8-9978
Your laundry washed and dried cheaply, quickly, efficiently. Ample parking, courteous service.

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experience, accredited teacher. Graduate University of Paris. M.A. Columbia University. Ph. Carmel 7-3972

Help Wanted

WANTED COOK and housekeeper or houseman, oriental man or middleaged white woman. Licensed driver for auto. Family of 2, Carmel Highlands. Phone 7-3546 or write Box 148, RFD 1 for information.

ADVERTISING MAN—Experienced, capable, copy and layouts. Must have real sales ability and willing to work 5-day week. Permanent. Salary & commission. Apply in person this newspaper. Ask for Mr. Keenan.

Real Estate

FRESH ON THE MARKET — Brand new 2 bedroom home, exceptionally well built, near transportation, 2 blocks from Ocean Avenue. Only $13,800.

VERY ATTRACTIVE MONTEREY TYPE home, 10 years old, 3 bedrooms, 2 baths ,dining room, 2 car garage. Superior construction. Nicely landscaped. Sheltered location. Near transportation and Ocean Avenue. $25,000 furnished.

UNUSUAL BUY — In La Loma Terrace. View lot with 95 foot frontage. For limited time $2825.

WE HAVE A BUYER—For income property in the neighborhood of $100,000. Please phone us your listing.

COL. L. W. GLAZEBROOK
Realtor & Notary
Las Tiendas Building (Patio)
Ocean Ave. and Dolores St.
Office Ph. 7-6456 & 7-6457
Res. 7-3788 Drawer XX, Carmel

OWNER will exchange use of 2 bedroom furnished home in central Hollywood for same in Carmel. Phone 7-4296.

GLADYS KINGSLAND DIXON
Realtor
Ocean Ave., Phone 7-3829
Associates
Marjorie L. Pittman Loreto Candy

For Rent

STORE FOR RENT on 6th Ave. between San Carlos & Dolores St. Stucco Bldg. near Post Office. Ground floor. Call 7-7534 or write Carmel, Box A-P.

NEAR TAHOE CITY—Will exchange use of comfortable, convenient 3 BR cottage for Carmel place, Aug. 15-31 or longer. Rent $250 monthly. Box 2301, Reno.

ROOM FOR RENT IN NURSE'S private home. Would like patient or business lady. Kitchen privileges. Phone 7-4404.

FOR RENT—Carmel unfurnished beautiful modern and spacious new 2 bedroom home. Dining room, service porch, fireplace, automatic central heat, tile bath. electric stove optional. Large yard and garage. $125.00 month. Ph. 7-6315.

SHOP FOR LEASE—With basement. New Otrich Bldg., Golden Bough Court. Rent $125.00 plus utilities. Ready approx. Sept. 1st. Owner Candles of Carmel.

ROOM FOR RENT—Days phone 2-5884. Nights phone 7-7746.

Carmel Transient and WEEKEND RENTALS

FOR RENT—WELL HEATED APARTMENTS AND ROOMS WITH PRIVATE BATHS.

BEAUTYREST BEDS AND MATTRESSES.
DAY RENTALS.

MONTE VERDE APARTMENTS

CENTER OF CARMEL.
PHONE 7-6046.

PETTY COTTAGES—5 with fireplaces as well as floor furnaces, completely furnished for any housekeeping you'd enjoy. Shower & tub combinations. Junipero & 3rd. Phone 7-7028.

Real Estate

A BEAUTIFUL view lot on Hatton Fields rim with unobstructed view of the entire Carmel Valley. Priced for quick sale, $2,750.

TWO CENTRALLY located business lots in Carmel City, all cleared, ready for building. A perfect spot for home, apartment or income property; with beautiful ocean view. $10,000 each.

STUDIO located in popular south of Ocean Ave. district, fireplace, chalkrock patio. Close to town. Full price, $7,900. Owner will carry $4,000 loan.

A CUTE one bedroom Carmel type cottage. Single garage, close to beach and town, $9,500.

ENOS FOURATT, Realtor
Dolores at 8th Phone 7-4479
Associates:
Bernice Fouratt Virginia Brooks

FOR SALE BY OWNER—Beautiful 50x80 lot in Carmel, south of Ocean, 2 blocks from beach. Phone 7-4730.

TRADE! CARMEL VALLEY — Adobe 2-bedroom home on one acre. Partially furnished. Will exchange for 1 or 2 bedroom home in Carmel of equal value.

ARTHUR T. SHAND
REALTOR
Dolores Street—7-4116
Associates:
Marian D. Shand, Rentals. 9716
Jules Selcer, Sales. 7-7797

4½% LOANS—On existing residential and business property. No appraisal or brokerage costs. Prompt service.

McNEILL REALTOR
Laundramatic Bldg., Junipero at 4th. Ph. 7-6929 or 7-4286

LEVEL, SUNNY city lots, $2,000. Charming new redwood cottage, south of Ocean Ave., $8,750.

UNUSUALLY ATTRACTIVE home, magnificient living room, garage; excellent condition, $12,500.

WELL KEPT HOME, 3 bedrooms, 3 baths, south of Ocean Ave., $14,750.

LAURENCE DE ADLERSHELM
Dolores at 6th. N. of Post Office
Phone Carmel 7-6410 and 7-7424

OWNER MUST SELL IMMEDIATELY

Will accept best offer for well built 2-story house in excellent condition close to town school. 3 bedrooms, 2 baths, carpeted throughout. Extra room and bath with separate entrance. Ample storage space. Lovely mountain view. Call 7-6837.

REAL ESTATE LOANS—for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 7-6485.

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance - Real Estate
Opposite Library, Carmel 7-3844

WM. N. EKLUND, REALTOR
Paterson Bldg., Carmel
Phone 7-6653 or 7-4258
Associate
Mellie Emerson - Res. Phone 7-4949

PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

L. SETH ULMAN
Associated with Original Developers Carmel Highlands
offers you
40 Years Experience Buying and Selling
Peninsula and Coast Properties

Office:	Phone	Address:
Adjoins Carmel Highlands	Carmel	P. O. Box 1431
"Chevron Service Station	7-7722	Carmel, Calif.

Miscellaneous

VIOLIN FOR SALE—Genuine Heberlein. Or will trade for used upright piano. For information call 7-4659 evenings.

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 7-6391.

REST HOME in sunny San Ramon for convalescents and elderly people. Excellent care in friendly home environment. Reasonable rates by month. Phone Danville 7-OY-3 or write Mrs. Fran Jensen, A19839, San Ramon Rd., Hayward, Calif.

By Nini Moulder

For the apple of your eye, HOLMAN'S TOY DEPARTMENT has done it again. Have you heard about SIPHO puzzles? Well, if you haven't, your tots have missed something. These ingenious puzzles for the young (ages 3 to 8) are made up of pieces both large and small. When eager young fingers put them together, there'll be Little Red Riding Hood, or a train, plane, map of the United States, Mother Goose or just about any other nursery story you can thing of. The pieces come already laid in a heavy board enabling you to pick up the whole thing easily. All puzzles are gaily colored and priced at $1.49.

Miss Edith Griffin, owner-manager of THE VILLAGE BOOK SHOP, on Ocean Avenue, announces a big new shipment of books for your vacation reading. Among the many are The Legacy, by Nevil Shute; First Family by W. Croft; Degree of Prudery, by Emily Hahn; Jubilee Trail, by Gwen Bristow and others innumerable and tempting. There are also wonderful new mysteries on display, with Mignon Eberhardt's Hunt with the Hounds heading the list. Stop in soon, all are always welcome.

Something special in blouse specials is the new bat-wing number for sale at HARRIET DUNCAN'S. With high round neck line, this blouse is the latest word in fashions both smart and becoming. Wool jersey is the material, and the blouses come in all the new fall colors, brown, beige, navy, rust, lime and heather. A well cut skirt smartly matches the heather blouse, and all the blouses are priced at $7.95. HARRIET DUNCAN also features her very chic tartan plaid skirts for fall.

How's your appetite these days? Well, at MAC'S POULTRY SHOP, along with their usual delectable roasters, fryers and broilers, you now can buy your favorite chicken cuts: breasts, legs, thighs, backs wings or necks, tender, juicy and pleasingly plump. You can name your number for 35 cents a pound. For your gala dinner MAC'S POULTRY SHOP offers you succulent small young ducks at 58 cents a pound. What could be more luscious? And added to these delicacies MAC'S carries those extra fresh ranch eggs in all assorted dimensions. They're waiting for you now.

HOLMAN'S BOOK DEN is especially happy over this week's new book load. High on the list comes A Cup of Sky by Donald Culross Peattie and Noel Peattie, which is written for all who love the beautiful and curious in nature. The book opens with the story of St. Francis of Assisi when, in his Hymn to Creation, he gives thanks for wind and weather, fire and water, moon and stars. Mr. Peattie continues with an exploration of the elemental miracles of natural life. He blends his own scientific knowledge with poetry and his young son Noel reveals, in his pages on the moon, a fine and sensitive talent.

Gladys Taber has succeeded her charming The Book of Stillmeadow with a delightful second volume, Stillmeadow Seasons. As in its predecessor this second work concerns itself with friendships between people, the pleasures of nature in the season's round, and is felt out and exposed with deep sincerity. Elephant Bill, by Lieut. Colonel J. H. Williams, is an affectionate account of those remarkable elephants who work for man in the teak forests of Burma. Colonel Williams has spent 25 years directing elephants, both in peace time and war. The tale is told with delightful humor and the book filled with thrilling jungle lore and the mysteries of native superstition.

Another HOLMAN'S BOOK DEN'S this week treasure is Lawrence and E. M. Hanson's The Four Brontes. Here for the first time the complete Bronte story is unfolded in a single volume. Jane, Emily, Patrick and Ann Bronte are fully studied in the light of newly uncovered information and psychological understanding. All the Bronte poems and major novels are re-examined in fascinating detail, and the book itself contains many illustrations, a full bibliography and explanatory notes.

Sport Notes—

LEAGUE SOFTBALL CHASE IN A DITHER

Bay League Standings	W	L
Crossetti-Berman	5	3
Carroll's Flowers	5	3
Castroville Dons	4	3
Pine Cone	4	4
Rasmussen & Moody	2	5
Wilder & Jones	2	5

Keeping in style with the major leagues by having a tight pennant race, the Bay League second half wound up with three teams tied for top spot. Four teams were in a position to win the flag right down to the wire. Carmel's Pine Cone nine dropped out of contention by losing to Wilder & Jones and the Dons of Castroville. If the Coners had hurdled the Dons, they would have gained the first place deadlock with Crossetti-Berman and Carrol's Flowers. However, Bob Smick threw a four-hit one-run game at the Printers and the artichoke pickers won the vital contest, 9 to 1. Rich Oyama handled the pitching chores for the Pine Cone and pitched creditable ball, losing all hope of victory in the second frame when a four-run outfield error allowed the powerful Dons to pick up a substantial lead.

READ THE WANT ADS

BUDGET
CARMEL UNIFIED SCHOOL DISTRICT OF MONTEREY COUNTY CALIFORNIA

SUMMARY OF TAX REQUIREMENTS

CURRENT DISTRICT TAXES REQUIRED FOR 1950-51 FOR:			TAX RATE LIMIT
	General Fund	$247,810	
	Special Accumulative		
	Building Fund	$	1.65
	TOTAL	$247,810	

PUBLICATION BUDGET. The governing board, having made on July 11, 1950 such revisions, additions, and changes as it deems desirable or necessary, pending publication, public hearing and final adoption, hereby returns the budget.

The public hearing on this budget will be held at Carmel High School on August 4, 1950 at 7:15 o'clock p. m.

Signed: STUART MITCHELL, Secretary.

GENERAL FUND

	1949-50 Actual or Estimated	1950-51 Budget
1. BEGINNING BALANCE, JULY 1		
Cash in County Treasury	$ 38,836	$ 29,786
Emergency Cash Fund		
U. S. Savings Bonds		
Total Current Assets	36,836	29,786
Less Current Liabilities	107	1,152
Net Beginning Balance	36,729	28,634
2. INCOME		
Federal-State Vocational Education apportionments	1,030	1,000
Other Federal Grants		
State School Fund Apportionments and Allowances		
Apportionments on A. D. A.	86,766	90,980
Allowances for Excess Costs		
Allowances for Transportation		
Allowances for Emergency		
Tax on Solvent Credits		
Delinquent District Taxes		
Transfers from other Districts		
District Taxes on Unsecured Property rec. 1949-50	3,152	
Other Income	10,754	4,608
District Taxes on Unsecured Property est. for 1950-51		3,000
Total Income other than Current Taxes	101,702	99,588
Current District Taxes Received 1949-50	244,674	
Current District Taxes Required to balance budget 1950-51		247,810
Total Income (exclusive of 1 Beginning Balance)	346,376	347,398
3. TOTAL, BEGINNING BALANCE PLUS INCOME	383,105	376,032
4. EXPENDITURES AND TRANSFERS		
1. Administration		
Salaries and Wages		11,320
Other Expense		1,730
Total	11,833	13,050
2. Instruction		
2a. Teachers Salaries (certificated)	199,672	205,065
2b. Other Expense of Instruction	27,438	27,967
Total Instruction	227,110	233,032
3. Operation of School Plant		
Salaries and Wages		21,500
Other Expense		15,600
Total	36,957	37,100
4. Maintenance of School Plant		
Salaries and Wages		6,050
Other Expense		9,600
Total	14,075	15,650
5. Auxiliary Services		
5a. Transportation of Pupils		
Salaries and Wages		
Other Expenses		900
Total	855	900
5b. Other Auxiliary Services		
Salaries and Wages		11,075
Other Expenses		1,225
Total	12,446	12,300
Total Auxiliary Services	13,301	13,200
6. Fixed Charges	9,471	10,400
7. Capital Outlay		
Land		
Improvement of Grounds		
Buildings		
Equipment		
Total	38,047	21,734
8. Community Services		
Salaries and Wages		4,550
Other Expenses. Other Community Services	3,677	
Total	3,677	4,550
Transfers		
Undistributed Reserve		12,316
Total Expenditures and Transfers	354,471	361,032
5. ENDING BALANCE, JUNE 30		
Cash in County Treasury	29,786	
Emergency Cash Fund		
U. S. Savings Bonds		
General Reserve June 30, 1951		15,000
Total Current Assets	29,786	
Less Current Liabilities	1,152	
Net Ending Balance	28,634	15,000
6. TOTAL, EXPENDITURES AND TRANSFERS PLUS ENDING BALANCE	383,105	376,032

LEGAL ADVERTISEMENT

(Continued from page Eight)

that the District Engineer of said District did on the 17th day of July, 1950, file with the Secretary of said District his report in writing on said acquisitions and improvements, as called for in said Resolution of Intention, and that said Board did on the 17th day of July, 1950, duly consider said report and by resolution preliminarily approved and confirmed the same, and ordered that said report stand as the report for the purposes of all subsequent proceedings had pursuant to said Resolution of Intention.

NOTICE IS FURTHER GIVEN that Monday, the 28th day of August, 1950, at the hour of 7:30 o'clock P. M. of said day, at the Council Chamber, Monte Verde Street, Carmel-by-the-Sea, California, is the time and place appointed and fixed by said Board for hearing protests in relation to said proposed acquisitions and improvements; and that any person interested, objecting to said proposed acquisitions and improvements, or to the grades at which said work will be done, or the maps and descriptions, or the extent of the assessment district, or to the Engineer's estimate of the costs and expenses thereof, or to the proposed diagram and assessment for the costs and expenses thereof, may file a written protest with the Secretary of said Board at or before the time set for the hearing referred to herein.

Reference is hereby made for further particulars to said Resolution of Intention and to the report of the District Engineer; also the plans, specifications, estimated costs, maps and descriptions, diagram of assessment district and proposed assessment, all of which are on file in the office of the Secretary of said District.

Dated: July 17, 1950.

W. H. SATCHELL
Secretary of Carmel Sanitary District

Date of First Pub: July 28, 1950.
Date of Last Pub: August 4, 1950.

. . . Churches . . .

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.
Reading Room:
Ocean Avenue, near Monte Verde
Wednesday 11-7:30 p. m.
Other Week Days 11-9:00 p. m.
Open Sunday & Holidays, 2-5 p. m.
Public Cordially Invited.

CHRISTIAN SCIENCE CHURCH

In Christian Science churches on Sunday, July 30, the subject of the Lesson-Sermon will be "Love," with the Golden Text taken from First John: "Beloved, let us love one another: for love is of God; and every one that loveth is born of God, and knoweth God" (4:7).

The sermon, comprised of citations from the Bible and from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will include these verses from Ephesians: "For this cause I bow my knees unto the Father of our Lord Jesus Christ, That Christ may dwell in your hearts by faith; that ye being rooted and grounded in love, May be able to comprehend with all saints what is the breadth, and length, and depth, and height; And to know the love of Christ, which passeth knowledge, that ye might be filled with all the fulness of God" (3:14, 17-19). And from Science and Health: "The vital part, the heart and soul of Christian Science, is love" (p. 113).

ALL SAINTS' EPISCOPAL CHURCH

Monte Verde near Ocean

8:00 a.m. Holy Communion.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion 1st. Sunday of Month.)
5:30 p. m. Young People's Fellowship.
Rector, Rev. Alfred B. Seccombe
Choirmaster, Thomas L. Griffin
Organist, Alice Lee Keith.

MISSION SAN CARLOS

Masses: Week days 7:30 a. m.; Sunday, 7:00, 8:00, 9:30, 11:00 a. m.
Carmel Valley, 9:00 a. m.

READ THE WANT ADS

St. John's Chapel Del Monte

(Opposite Naval School)
The Rev. Theodore Bell, Rector.
8:00 Holy Communion.
11:00 Morning Prayer (or Communion) and Sermon.
This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.
The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just ouside Monterey.

The Church of the Wayfarer

K. Fillmore Gray, Th.D., Minister
SUNDAY, JULY 30, 1950
Identical Services of Worship at 9:30 and 11 a.m.
Sermon: "We Must Make The Effort."
Church School Schedule
9:30 a.m. Junior Dept. 11 a.m. Kindergarten, Primary Dept.
Nursery care of small children during both services.
7:00 p. m. Youth Fellowship: Leaders: Penny Bestor, Beverly Wood and James Harget.

Santa Catalina School

(Continued from Page One)
surroundings. Supplementing the Sisters who take care of the academic work will be Miss Antoinette Haberl from the University of Minnesota, who will take care of the Physical Education Department; (Miss Haberl holds the title of Minnesota State Tennis Doubles Champion and Badminton Singles Champion.) Miss Stephanie Shehatovich of Carmel, who will teach music; Lee Crowe, well known in dramatic circles on the Peninsula, who will direct speech arts and dramatic art; and Lee Randolph, whose name is revered in art circles everywhere , who will conduct the high school art work. John Gardner and Dick Collins of the Pebble Beach Lodge will handle tennis and riding and arrangements are being made to have golf and swimming instructors also.

The tower of the General Line School at Del Monte can be glimpsed from the Santa Catalina School. "Taps" can be clearly heard, and at first the Sisters fondly thought of the young bugler standing in the tower, blowing his trumpet to the setting sun, until they were rudely disillusioned one evening by detecting sounds of static, and the realization that "taps" came only from a mechanical record!

The hacienda was originally built 20 years ago as the home of Colonel Harold Mack, under the direct supervision of the colonel and his brother, both recognized authorities on Spanish architecture. No expense was spared to create a building combining authentic Spanish charm and modern convenience, and many of the priceless art objects imported for the hacienda remain in the school.

The 26-room structure, built in the form of a semi-quadrangle, has several enclosed and outside patios. In addition to the main building, there are four cottages on the grounds which are being converted into art and music studios and residence buildings for the students. The grounds of the school are spacious, with many fine old oaks and fruit trees. Recreational facilities are excellent on the school grounds and plans are underway for students to participate in athletic activities through other Peninsula facilities.

To our mind the "high spot" of the hacienda is the inside courtyard. Drenched in sunshine (surely it had captured every scrap of sunshine on the Peninsula that day) the courtyard is floored with cobblestones in the authentic manner, the walls decorated with colorful and gay frescoes done by a well-known Carmel artist, Maxine Albro. Throughout the buildings, stairways, window recesses and courtyards are set rare old tiles, said to be one of the finest collections in the world, taken from a castle in Spain.

The chapel, formerly the living room of the Mack family, is another charming spot. Several paintings hung in the chapel are [illegible] treasured by the Sisters. A particularly lovely one has been donated to the school by Colonel Mack in honor of his daughter, Patricia. At the entrance to the chapel stands a wooden carving of the Madonna, every line draped in beauty, mellowed by the antiquity of seven centuries. Sister confided to us that this figure is her particular "pet" and we could readily see why.

Throughout the buildings, whitewashed stone combines beautifully with hand-hewn beams and doors, handsomely wrought iron fixtures of Spanish workmanship. The lighting fixtures in the front hall are converted from hand-painted processional torches, once carried through the streets of Rome.

Small classrooms being created in rooms designed for a variety of uses, are a far cry from the usual regimentized classrooms. One can readily grasp the value of the individual instruction the student will receive in these small groups. The math classes are to be held in the old "forge," another authentic note introduced by Colonel Mack in the erection of the hacienda. A cozy upstairs guestroom, fronting on a balcony overlooking the Monterey Bay, will house the language classes. The former sun-room, with the morning sun pouring in the arched windows, has been lined with book-shelves to convert it into a well-equipped library for reference work. The spacious upstairs bedrooms nearly all have balconies. There is steam heating throughout the house and modern bathrooms at every turn.

The Santa Catalina School for Girls marks the return to the Monterey Peninsula of the Dominican Sisters, whose original foundation was established in an old adobe in Monterey in 1850. Later the school was moved to Benicia, and still later the Dominican Convent and College was established in San Rafael, where they have enjoyed a reputation for several generations for cultural and academic training.

The curriculum of both the upper and lower schools for Santa Catalina will be modeled after that of the San Rafael Convent. Believing that beauty of surroundings and setting are powerful factors in the development of students, the Dominican Sisters plan to open the school with 60 students, both day and boarding. The school is now ready for visitors and welcomes them. A visit to the school is an experience long to be treasured. The Mack Hacienda, famous for a generation as one of the outstanding beauty spots of the Monterey Peninsula, seems destined for just the purpose to which it now is to be put.—Jane Angel (Mrs. C. C.).

Marvin Johnson

Marvin Johnson, well-known in Carmel for the past eight years as driver for Joe's Taxi, died Tuesday in a Salinas hospital after a long recurrent illness. He was 39 years old.

A native of Los Angeles, Johnson enlisted in the U. S. Marine Corps when he was 16, and spent the next 12 years in active duty in the United States and China. He first came to Carmel in 1942, when he was employed for a time at Carleton's Grocery on Ocean Avenue. In 1943 he took the position with Joe's Taxi that occupied him until three months before his death.

He is remembered by his former employers as a hard worker and a dependable employee, in spite of the chronic heart and respiratory condition that eventually caused his death. He lived with his mother, Mrs. Edith Johnson, at Monte Verde and Thirteenth Streets.

In addition to his mother, he leaves his father, Henry Johnson; a sister, Mrs. Gladys Thompson; and two nephews, Richard and Robert Thompson, all of Fresno.

Funeral services will be held this afternoon at 3 o'clock at the T. A. Dorney Funeral Home. Burial will be in the Monterey City Cemetery.

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FREE SWIMMING LESSONS

The eight-week swimming course under the direction of Mr. Franklin Young, which started on July 11 at the Monterey Union High School pool, has proved so successful it has been found necessary to hold two classes per week. Classes will be held at 7:30 p. m. on both Tuesday and Thursday in the future.

The course is open to all adults interested in swimming. Instruction will be given to individual and group beginners, while advanced swimmers may qualify for certificates.

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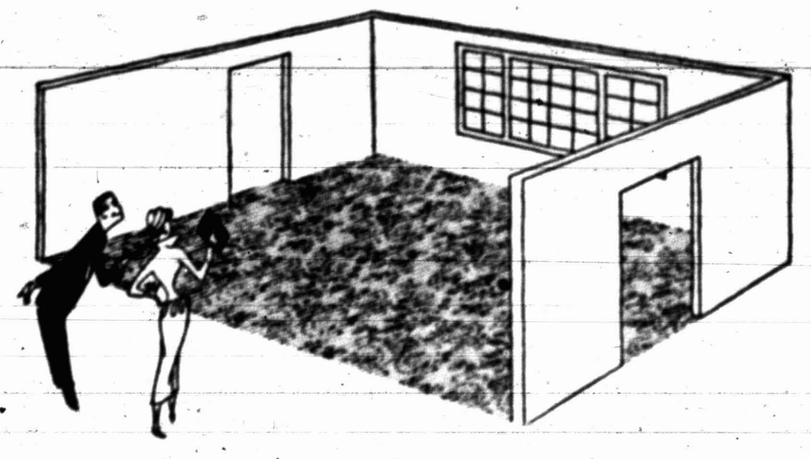

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